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CATALOGUE
OF
PRINTED BOOKS.

FIRST DAY'S SALE.

Monday, July 7th, 1930.

At about 1.20 p.m. (immediately after the sale of the Tennyson Manuscripts
on the same date).

The Property of W. J. Levi, Esq. (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS.]

OCTAVO ET INFRA.

LOT 1.



BYRON (G. G. N. Lord) Poems, Original and Translated
second edition, frontispiece, without half title, thumbed,
boards 12mo, Newark, 1808; and others (5)

2 Byron (G. G. N. Lord) English Bards and Scotch Reviewers,
second edition, writing on half title, boards, 1809; and
others (4)

3 [Byron (G. G. N. Lord)] Lara and Jacqueline, [by S. Rogers]
FIRST EDITION, with half title and two leaves of advertise-
ments at end, original boards, loose, back torn, uncut,
12mo. 1814

- 4 Byron (G. G. N., Lord) *Hebrew Melodies*, FIRST EDITION, *no advertisements, half calf gilt*, 1815; *Siege of Corinth. A Poem*; *Parisina : A Poem*, FIRST EDITION, *no advertisements, half calf gilt*, 1816; *Poems [on his Domestic Circumstances]*, FIRST EDITION, *half calf gilt*, 1816; *Age of Bronze*, FIRST EDITION, *without half-title, half calf gilt*, 1823 (4)
- 5 Byron (G. G. N., Lord) *Prisoner of Chillon*, FIRST EDITION, *advertisements dated Nov. 1816, wrappers, uncut* 1816
- 6 Byron (G. G. N., Lord) *Prisoner of Chillon*, FIRST EDITION, *with half-title and five pages of advertisements, Nov. 1816, at end, wrappers, uncut* 1816
- 7 Byron (G. G. N., Lord) *Siege of Corinth : A Poem*; *Parisina : a Poem*, FIRST EDITION, *advertisements at end (Feb. 1816), half calf gilt, uncut* 1816
- 8 Byron (G. G. N., Lord) *Siege of Corinth : a Poem*; *Parisina, a Poem*, FIRST EDITION, *advertisements at end (Feb. 1816), title stained, wrappers, uncut* 1816
- 9 Byron (G. G. N., Lord) *Childe Harold's Pilgrimage, Canto III*, FIRST EDITION, *advertisements (Nov. 1816), wrappers, 1816*; *Childe Harold's Pilgrimage, Canto IV*, FIRST EDITION, *loose in binding, title badly torn at top, one leaf of advertisements, boards, torn and one side detached, uncut, 1818; and another* (3)
- 10 Byron (G. G. N., Lord) *Childe Harold's Pilgrimage, Canto III*, FIRST EDITION, *name on title by an old hand, advertisements (Dec. 1816), linen, back torn, uncut, 1816*; *Canto IV*, FIRST EDITION, *advertisements, stained, loose in binding, original boards, back torn, uncut, 1818* (2)
- 11 Byron (G. G. N., Lord) *Childe Harold's Pilgrimage, Canto III*, FIRST EDITION, *advertisements (Dec. 1816), uncut, wrappers, 1816*; *Childe Harold's Pilgrimage, Canto IV*, FIRST EDITION, *one leaf of advertisements, boards, leather back, uncut, 1818; and another by the same, enclosed in cloth covered box* (3)
- 12 Byron (G. G. N., Lord) *Childe Harold's Pilgrimage, Canto III*, FIRST EDITION, *advertisements (Nov. 1816), piece cut from top of title, wants half-title, wrappers, 1816*; *Childe Harold's Pilgrimage, Canto IV*, FIRST EDITION, *advertisements, original boards, back torn, uncut, 1818* (2)

- 13 Byron (G. G. N., Lord) Childe Harold's Pilgrimage, Canto IV, FIRST EDITION, *no advertisements, some pages foxed, half calf gilt*, 1818; and another by the same (2)
- 14 Byron (G. G. N., Lord) Manfred, FIRST EDITION, *advertisements at end (June, 1817), uncut, wrappers* 1817
- 15 Byron (G. G. N., Lord) Mazeppa, FIRST EDITION, *advertisements at end, wrappers, uncut* 1819
- 16 Byron (G. G. N., Lord) Mazeppa, FIRST EDITION, *advertisements at end, wrappers, uncut* 1819
- 17 Byron (G. G. N., Lord). [Polidori (J. W.)] The Vampire; a Tale, FIRST EDITION, 1819; and 3 other items in the same vol. *half calf gilt, rubbed*, 1819; and others (16)
- 18 Byron (G. G. N., Lord) Don Juan, Cantos III, IV and V, FIRST EDITION, *advertisements (Aug. 1821), original boards, back torn, loose, uncut*, 1821; and others by the same (3)
- 19 Byron (G. G. N., Lord) Don Juan, Cantos III to XI, in 3 vol. FIRST EDITIONS, *advertisements in two vol. slightly damp-stained, one vol. loose in binding, uncut, boards* 1821-3
- 20 Byron (G. G. N., Lord) Don Juan, Cantos III to XVI, in 5 vol. FIRST EDITIONS, *advertisements in four vol. original boards, rubbed and torn, back of one vol. repaired, uncut* 1821-4
- 21 Byron (G. G. N., Lord) Marino Faliero, FIRST EDITION, FIRST ISSUE, *one leaf of advertisements, half-title and title foxed, boards, rubbed and torn, uncut* 1821
- 22 Byron (G. G. N., Lord) Marino Faliero, FIRST EDITION, FIRST ISSUE, *some pages stained, boards, uncut* 1821
- 23 Byron (G. G. N., Lord) Marino Faliero, FIRST EDITION, *second issue, without advertisements, stained, uncut, boards, cloth back* 1821
- 24 Byron (G. G. N., Lord) Sardanapalus; The Two Foscari; Cain, FIRST EDITION, *half-title and title damp-stained, original boards, dull, uncut* 1821
- 25 Byron (G. G. N., Lord) Sardanapalus; The Two Foscari; Cain, FIRST EDITION, *advertisements before half-title, original boards, uncut* 1821

- 26 Byron (G. G. N., Lord) Werner, FIRST EDITION, *advertisements before half-title* (Nov. 1822), *wrappers, uncut* 1823
- 27 Byron (G. G. N., Lord) Werner, FIRST EDITION, *without advertisements, wrappers, uncut* 1823
- 28 Dickens (C.) Christmas Books. Christmas Carol, *coloured plates, title in blue and red*, 1846; The Chimes, *illustrations*, 1845; Cricket on the Hearth, *illustrations*, 1846; Battle of Life, *fourth issue, illustrations*, 1846; The Haunted Man, *illustrations*, 1848, 5 vol. *original cloth gilt, g. e. enclosed in cloth covered folding box*
- 29 Dickens (C.) Christmas Books. Christmas Carol, FIRST EDITION, *coloured plates, title in blue and red, green end-papers, illustrations, thumbed and stained*, 1843; The Chimes, *illustrations*, 1845; Cricket on the Hearth, FIRST EDITION, *illustrations*, 1846; Battle of Life, *fourth issue, illustrations*, 1846; The Haunted Man, *illustrations*, 1848, 5 vol. *original cloth gilt, g. e. enclosed in cloth covered folding box*
- 30 Dickens (C.) Christmas Books. Christmas Carol, *second edition, title in blue and red, new end-papers, illustrations*, 1843; The Chimes, *illustrations*, 1845; Cricket on the Hearth, FIRST EDITION, *illustrations*, 1846; Battle of Life, *fourth issue, illustrations*, 1846; The Haunted Man, *illustrations, one end-paper torn out*, 1848, 5 vol. *original cloth gilt, g. e. enclosed in cloth covered folding box*
- 31 Dickens (C.) Cricket on the Hearth, FIRST EDITION, FIRST ISSUE, *illustrations, loose in binding, margins of engraved frontispiece shaved, original cloth gilt, g. e. back-strip torn away and one cover detached*, 1846; and another by the same (2)

Other Properties.

OCTAVO ET INFRA.

- 32 [MALTHUS (T. R.)] AN ESSAY ON THE PRINCIPLES OF POPULATION, FIRST EDITION, *boards, rebacked, resewn, uncut* 1798

- 33 [Defoe (D.)] *Tour thro' the Whole Island of Great Britain*, vol. I and II, FIRST EDITION, *name on titles, contemporary calf, repaired* 1724-5
- 34 [Vicars (J.)] *England's Worthies*, FIRST EDITION, *portraits, old calf* 1647
- 35 Trollope (A.) *Travelling Sketches*, FIRST EDITION, *original cloth* 1866
- 36 Dickens (C.) *The Cricket on the Hearth*, 1846; *The Haunted Man*, 1848, FIRST EDITIONS, *illustrations by R. Doyle, J. Leech, J. Tenniel, etc. original cloth, repaired* (2)
- 37 Daniel Press. *Erasmus. Desiderii Erasmi Colloquia Duo*, PRESENTATION COPY *from Dr. Daniel, one of 40 printed, with an A. L. s. referring to the printing of the book, original limp vellum wrappers* 12mo. Oxford, 1880
- 38 Shakespeare (W.) *Plays and Poems*, 11 vol. *portrait, old calf, rebaked* W. Pickering, 1825
- 39 Chapman (J.) *Common Place Book*, MANUSCRIPT *on paper, 96 ll. written in Latin, except the first two pages, calf* [XVI CENT.]
- 40 Lezay-Marnezia (C. F. A. de) *Lettres écrites des rives de l'Ohio, small tears in three leaves, half calf, Au Fort-Pitt [? Pittsburg] et se trouvent à Paris, An IX de la République*
- 41 DANIEL PRESS. *Our Memories. Shadows of old Oxford* [First Series], *complete in 20 numbers, with title and index, one of 100 copies, panelled calf gilt* 4to. Oxford, 1893
- 42 Daniel Press. *Notes from a Catalogue of Pamphlets in Worcester College Library*, PRESENTATION COPY, *one of 25 copies, panelled calf gilt* 16mo. Oxford, 1874
- ** The first Daniel Press Book to be printed at Oxford.
- 43 Daniel Press. *New Sermon (A) of the Newest Fashion*, PRESENTATION COPY, *one of 50 printed, panelled calf gilt* 8vo. Oxford, 1877
- ** Inserted is an anonymous poem of 14 lines, dated Oct. 8th, 1879, presumably from the same press.

- 44 ADDISON, POPE AND STEELE. *The Freeholder*, 1758; *The Tatler*, 4 vol. 1759; *The Guardian*, 2 vol. 1760; *Miscellaneous Works*, 4 vol. (13 in vol. II defective), 1765; *The Spectator*, 8 vol. some defects in vol. III, see slip inserted, 1775; together 19 vol. portraits, plates and vignettes, calf gilt, g. e.; sold not subject to return 1758-75
- 45 [STERNE (LAWRENCE)] *LIFE AND OPINIONS OF TRISTRAM SHANDY*, vol. I-VIII (*wanting the last vol.*), FIRST EDITION, INCLUDING THE RARE FIRST EDITION OF VOL. I AND II, published without imprint, probably at York, signature of the Author in vol. V and VII, frontispiece in vol. III only, shaved at fore-edge, half-titles in vol. IV, V and VI, name on titles of vol. I to IV, sig. B 2 of vol. IV shaved at fore-edge, titles and a few leaves of vol. I and II damp-stained, and some damp-stains in the other vol. old calf, binding of vol. VII broken
[York] and London, 1760-5
- 46 [STERNE (L.)] *Life and Opinions of Tristram Shandy*, 8 vol. (*should be 9, wanting vol. II*), second edition of vol. I, FIRST EDITIONS OF VOL. III TO IX, frontispiece and portrait in vol. I, two plates in vol. III, half-titles in vol. IV, V, VI and IX, Author's signature in vol. V, VII and IX, old calf, binding of vol. I broken 1760-7
- 47 [Sterne] *Fragments in the Manner of Sterne, engravings, inscribed on title: "To Doctor Jenner with the Author's most sincere regard,"* old calf, 1787—Oldham (Sir J.) Works, Together with his Remains, old calf, 1698 (2)
- 48 A'Beckett (G.) *Comic History of England, coloured plates by Leech, original cloth*, 1864—Hole (S. R.) *Little Tour in Ireland, FIRST EDITION, coloured folding frontispiece and illustrations, half calf*, 1859 (2)
- 49 BRITISH NOVELISTS (THE), with an Essay, and Prefaces by Mrs. Barbauld, 49 vol. (*should be 50, vol. XI wanting*), contemporary maroon straight-grained morocco extra, g. e. 12mo. 1820
- 50 Wordsworth (W.) [and S. T. Coleridge]. *Lyrical Ballads*, 2 vol. in 1, second edition of vol. I, FIRST EDITION of vol. II, vol. I wants 16, vol. II N 3, and one leaf of sig. E loose, a few slight stains, contemporary calf, worn; sold not subject to return 1800

- 51 Moore (Thomas) *Lalla Rookh*, an Oriental Romance, PRESENTATION COPY, *inscribed on fly-leaf in the Author's hand: "To Miss Pigot with the kindest regards of The Author, London, June 9th, 1828," engravings, calf gilt* 1828
- 52 Moore (T.) *The Epicurean*, PRESENTATION COPY, *inscribed on fly-leaf in the Author's hand: "To Mrs. Pigot, the early and sincere friend of Lord Byron, with the best regards of Thomas Moore, London, June 9th, 1828," engravings, calf gilt* 1828
- 53 BYRON (G. G. N., LORD) *DON JUAN* [Cantos 1-2], T. Davison, *Whitefriars*, 1820; Cantos III, IV and V, *ib.* 1821; Cantos VI, VII and VIII, J. Hunt, 1823; Cantos IX, X and XI, *ib.* 1823; Cantos XII, XIII and XIV, *ib.* 1823; together 5 vol. *foolscap 8vo*, the first issue in this size of the first volume, of the remaining four vol. it has been stated that they were issued simultaneously with the demy 8vo edition, which is usually accepted as the first edition, original boards, uncut, back-strips defective 1820-3
- 54 SHELLEY (PERCY B.) *ALASTOR; OR, THE SPIRIT OF SOLITUDE*: and other Poems, FIRST EDITION, *with the blank leaf at end, piece cut from top of the title, but not damaging the text, original boards, uncut, paper label, joints frayed and back-strip defective at top and bottom* (6½ in. by 4½ in.) 1816
- 55 [DE QUINCEY (THOMAS)] *Confessions of an English Opium-Eater*, FIRST EDITION, *wanting the leaf of advertisements, verso of title and blank leaf at end written on, a name (probably the Author's) written on title and erased, binder's cloth* Taylor and Hessey, 1822
- 56 Smith (John) *A Catalogue Raisonné of the Works of the Dutch, Flemish, and French Painters*, 9 vol. including the Supplement, *portraits, half calf* 1829-42
- 57 Gilchrist (Alexander) *Life of William Blake*, FIRST EDITION, 2 vol. *portrait and illustrations, original cloth, dull* 1863
- 58 Byron (G. G. N., Lord) *Childe Harold's Pilgrimage*, Canto the Fourth, FIRST EDITION, *fifth issue, with one leaf of advertisements at end, some fore-edges uncut, green morocco*, 1818; *Don Juan*, Cantos VI-XIV, in 2 vol. FIRST EDITIONS, *lacks advertisements, half calf*, 1823-4 (3)

- 59 Thomson (James) *The Seasons*, with Notes by P. Stockdale, *portrait, plates and vignettes, name erased from title, calf gilt*, 1793—Byron (G. G. N., Lord) *Childe Harold's Pilgrimage, portrait and vignettes by Finden, a few slight stains, green morocco gilt, g. e.* 1841; and another (3)
- 60 LYTTON (E. G. B., LORD) *WORKS, library edition*, 26 vol. *half calf gilt, g. e.* George Routledge, 1877-8
- 61 Hardy (T.) *Jude the Obscure*, FIRST EDITION, *frontispiece and map, original cloth, two slight water-stains on lower cover, g. t.* 1896—Shaw (G. B.) *Socialism and Superior-Brains* (Fabian Tract No. 146), 1909 (2)
- 62 Hunt (J. H. Leigh) *Lord Byron and some of his Contemporaries, second edition*, 2 vol. *portraits and facsimiles, original cloth* 1828
- ** This copy does not contain the portrait of Lord Byron, and inserted in its place is another copy of the portrait of Charles Lamb.
- 63 Tennyson (Alfred, Lord) *Idylls of the King*, FIRST EDITION, *loosely inserted is an A. L. s. from the Author, morocco, g. e.* 1859
- 64 Meredith (G.) *Lord Ormont and his Aminta*, 3 vol. FIRST EDITION, *original cloth, library label removed from covers, original cloth*, 1894—Trollope (A.) *The Last Chronicle of Barset*, FIRST EDITION, 2 vol. *illustrations, half calf*, 1867; and others (10)
- 65 Dickens (C.) *The Mystery of Edwin Drood*, FIRST EDITION, *portrait and plates, original cloth, g. e.* 1870
- 66 KIPLING (R.) *WEE WILLIE WINKIE*, FIRST EDITION, *no. 6 of A. H. Wheeler & Co.'s Indian Railway Library, original wrappers, back-strip and corners of top wrapper defective n. d.*
- 67 Cruikshank (G.) *Comic Almanacks for 1835 to 1849, bound in 3 vol. plates, calf* 1835-49
- 68 Camden (W.) *Remaines concerning Britaine*, *upper margin of title repaired, hole in inner margin of last leaf, one or two head-lines shaved, calf* 1614

- 69 Blackmore (R. D.) *Perlycross*, FIRST EDITION, PRESENTATION COPY, *inscribed by the Author on half-title, with the A. L. s. which accompanied the book inserted, morocco* 1894
- 70 [Bronte (C.)] *The Professor*, A Tale by Currer Bell, FIRST EDITION, 2 vol. 2 pp. of advertisements in vol. I, and 16 pp. of advertisements, dated November, 1858, in vol. II, original cloth back of vol. I faded, binding of vol. II repaired 1857
- 71 ELIOT (GEORGE) *Romola*, FIRST EDITION, 3 vol. advertisement leaf at end of vol. III, a few slight damp-stains, original cloth, library labels removed from upper covers 1863
- 72 [Borrow (G.)] *Tales of the Wild and Wonderful*, FIRST EDITION, *wants dedication and contents leaves and some margins soiled, cloth, leather back, worn, 1825; and 3 others; sold not subject to return* (4)
- 73 Trollope (Anthony) *The Last Chronicle of Barset*, FIRST EDITION, 2 vol. illustrations, name on titles, original cloth 1867
- 74 Trollope (A.) *He Knew He was Right*, FIRST EDITION, 2 vol. wanting half-titles, name on titles, original cloth, 1869; and another (3)
- 75 Eliot (George) *Daniel Deronda*, FIRST EDITION, 4 vol. in the eight original parts with wrappers and advertisements 1876
- 76 Dickens (Charles) *The Mystery of Edwin Drood*, FIRST EDITION, in the six original parts, with wrappers and advertisements, portrait and plates by S. L. Fildes, some back-strips torn. 1870
- 77 Dickens (C.) *The Battle of Life*, 1846; *The Haunted Man*, 1848, FIRST EDITIONS, illustrations, original cloth. (2)
- 78 DICKENS (C.) *THE BATTLE OF LIFE*, FIRST EDITION, *Eckel's second issue, the engraved title having the scroll without the cupid, and the three line imprint at foot, illustrations, leaf of advertisements at end, original cloth, g. e. Bradbury and Evans, 1846*

- 79 DICKENS (C.) A CHRISTMAS CAROL, FIRST EDITION, *stave I issue, titles in red and blue, green end papers, four coloured plates, leaf of advertisements at end, original cloth, g. e.* Chapman and Hall, 1843
- 80 DICKENS (C.) A Tale of Two Cities, FIRST EDITIONS *plates by H. K. Browne, page 213 mis-numbered 113, original cloth, uncut* Chapman and Hall, 1859
- 81 Dickens (C.) Our Mutual Friend, 2 vol. *plates by M. Stone, 1864; Hard Times, 1854, FIRST EDITIONS, original cloth* (3)
- 82 Dickens (C.) Sketches by Boz, [First Series] 2 vol. *second edition plates by G. Cruikshank, original cloth, 1836; The Battle of Life, FIRST EDITION, fourth issue, original cloth, 1846* (3)
- 83 Dickens (C.) Pickwick Papers, FIRST EDITION, *plates by Seymour and "Phiz" and two by Buss, a tear in the frontispiece repaired, some plates stained, half calf* 1837
- 84 Dickens (C.) Pickwick Papers, FIRST EDITION, *plates by Seymour and "Phiz," "Veller" title, wanting the half-title, a few plates stained, half calf* 1837
- 85 Dickens (C.) Pickwick Papers, FIRST EDITION, *plates by Seymour, "Phiz," and two by Buss, four addresses inserted, wanting half-title, frontispiece shaved, some plates stained and some leaves loose, half calf, loose in binding* 1837
- 86 DICKENS (C.) NICHOLAS NICKLEBY, FIRST EDITION, *plates by "Phiz," in the original 19/20 parts, front wrappers of the last part missing, some loose, and some back-strips worn, with most advertisements* 1838-9
- 87 DICKENS (C.) MARTIN CHUZZLEWIT, FIRST EDITION, FIRST ISSUE, *plates by "Phiz," in the original 19/20 parts, wrappers and most advertisements, name on some front wrappers, some back-strips worn* 1843-4
- 88 DICKENS (C.) DOMBEY AND SON, FIRST EDITION, *plates by H. K. Browne, in the original 19/20 parts, with wrappers and most advertisements, name on some front wrappers back-strips worn, 1846-8; Mugby Junction, original wrappers, 1866* (20)

- 89 DICKENS (C.) MASTER HUMPHREY'S CLOCK, FIRST EDITION, *illustrations by G. Cattermole and H. K. Browne, in the original 88 weekly parts, original white wrappers, 1840-1; Once a Week, vol. I, in the original parts, &c.* (117)
- 90 DICKENS (C.) OUR MUTUAL FRIEND, FIRST EDITION, *illustrations by M. Stone, in the original 19/20 parts, original wrappers, some back-strips worn, and with most advertisements* 1864-5
- 91 Dickens (C.) Oliver Twist, FIRST OCTAVO EDITION, *plates by G. Cruikshank, some stained, original cloth, split at joint* 1846
- 92 Dickens (C.) Sketches by Boz, FIRST OCTAVO EDITION, *plates by G. Cruikshank, original cloth* 1839
- 93 DICKENS (C.) THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, FIRST EDITION, *plates by R. Seymour and "Phiz," a few in the earliest state, "Weller" title, with a complete set of the front wrappers, nos. I to III being of the later issue, some incorrect and repaired, some fore-margins shaved, all dated 1836, polished calf extra, t. e. g. uncut*
- 94 DICKENS (C.) Our Mutual Friend, 2 vol. FIRST EDITION, *in the original 19/20 parts, illustrations by M. Stone, slip in part I, original wrappers, some skilfully repaired, and with most advertisements* 1864-5
- 95 Dickens (C.) Bleak House, FIRST EDITION, *plates by H. K. Browne, original cloth* 1853
- 96 Dickens (C.) Master Humphrey's Clock, 3 vol. FIRST EDITION, *illustrations by G. Cattermole and H. Browne, half calf, worn,* 1840-1
- 97 Dickens (C.) Nicholas Nickleby, FIRST EDITION, *frontispiece, portrait and illustrations, frontispiece, title and other plates and pages stained, binder's cloth gilt, 1839; Pickwick Papers, FIRST EDITION, illustrations, name chemically removed from engraved and printed titles, some plates and pages foxed, binder's cloth gilt,* 1837
- 98 Dickens (C.) Edwin Drood, FIRST EDITION, *illustrations, original six parts, most of the original wrappers and advertisements, torn and frayed* 1870

- 99 Dickens (C.) *Our Mutual Friend*, FIRST EDITION, *original 19/20 parts, illustrations, most of the original wrappers and advertisements*, 1864/5
- 100 Byron (G. G. N., Lord) *Sardanapalus*; *The Two Foscari*; *Cain*, FIRST EDITION, *outer margins of first few pages damp-stained, calf gilt, rebacked* 1821
- 101 Scott (Sir W.) *Halidon Hill*; a Dramatic Sketch, FIRST EDITION, *original wrappers, uncut and unopened, advertisements, Edinburgh*, 1822; *Ballads and Lyrical Pieces*, FIRST EDITION, *diced calf gilt*, 1806; and another by the same (3)
- 102 Dickens (C.) *Bleak House*, FIRST EDITION, *illustrated, half calf, rubbed* 1853
- 103 Dickens (C.) *Dombey and Son*, FIRST EDITION, *illustrated, foxed, half calf gilt* 1848
- 104 Dickens (C.) *Battle of Life*, FIRST EDITION, *fourth issue, original cloth gilt, g. e.* 1846
- 105 Thackeray (W. M.) *Vanity Fair*, FIRST EDITION, *illustrated, crushed red morocco gilt extra, g. e.* 1848
- 106 Dickens (C.) *Edwin Drood*, FIRST EDITION, *portrait and illustrations, half calf gilt extra* 1870
- 107 Dickens (C.) *Hard Times*, FIRST EDITION, *half calf gilt extra, t. e. g.* 1854
- 108 Dickens (C.) *Tale of Two Cities*, FIRST EDITION, *p. 213 misprinted 113, illustrated, half calf gilt* 1859
- 109 Dickens (C.) *Martin Chuzzlewit*, FIRST EDITION, *plates, errata leaf engraved title loose, half calf gilt, rubbed* 1844
- 110 Dickens (C.) *Dombey and Son*, FIRST EDITION, *bound in 2 vol. the printed title in vol. II, some plates and pages stained, half morocco gilt extra* 1848
- 111 Kipling (R.) 'Captains Courageous,' FIRST EDITION, *illustrated, name on half-title, original cloth gilt, g. e.* 1897

- 112 STEVENSON (R. L.) BALLADS, FIRST EDITION, *original buckram gilt, t. e. g. 1890; on half-title is an inscription in the hand of the Author "B. R. Wise from R. L. S." also pasted to inner cover of book is a 1 p. A. L. s. (initials) from the Author and undated*
- 113 Stevenson (R. L.) Kidnapped, FIRST EDITION, *folding map, with 16 pp. of Cassell's advertisements, dated "5 G.4.86," at end, original brown cloth, slightly loose* 1886
- 114 Dickens (C.) Bleak House, FIRST EDITION, *illustrated, loose in binding, half calf gilt* 1853
- 115 Dickens (C.) Little Dorrit, FIRST EDITION, *illustrated, half morocco gilt extra, t. e. g.* 1857
- 116 Boswell (J.) Life of Johnson, edited by G. Birkbeck Hill, 6 vol. *portraits and facsimiles, first few pages in each vol. slightly foxed, half crushed morocco gilt extra, t. e. g.* 1887
- 117 Thackeray (W. M.) The Adventures of Philip, FIRST EDITION, 3 vol. *original cloth gilt, fine copy, unopened* 1862
- 118 Thackeray (W. M.) The Newcomes, FIRST EDITION, 2 vol. *illustrated, plates foxed, half calf gilt* 1854-5
- 119 Thackeray (W. M.) The Virginians, FIRST EDITION, 2 vol. *illustrated, half calf gilt, rubbed* 1858-9
- 120 Thackeray (W. M.) Pendennis, FIRST EDITION, 2 vol. *illustrated, half calf gilt, cover of vol. I loose* 1849-50
- 121 Kipling (R.) The Day's Work, FIRST EDITION, *original cloth gilt, t. e. g.* 1898
- 122 [DODGSON (C. L.)] Alice's Adventures in Wonderland. By Lewis Carroll, PRESENTATION COPY, *inscribed on half-title in the Author's hand "Emily Phyllis Dixon from the Author, July 27, 1876," illustrations, inserted is "An Easter Greeting," a 4 pp. leaflet, also inscribed by the Author "For Emily," original cloth, loose in binding* 1875

** On the blank page facing the contents is a twelve-line manuscript Poem written by the Author in the special clear hand which he used when writing for children.

- 123 [DODGSON (C. L.)] *Alice's Adventures in Wonderland*. By Lewis Carroll, *second edition, illustrations by J. Tenniel, some leaves thumbbed, tears in sig. B 2 and 3 repaired, margins of a few leaves frayed, original cloth, binding repaired and recased; sold not subject to return*
Macmillan and Co. 1866
- 124 [DODGSON (C. L.)] *Alice's Adventures in Wonderland*, by Lewis Carroll, *PRESENTATION COPY, inscribed on half-title in the Author's hand, illustrations, original cloth, g. e.*
1871
- 125 [DODGSON (C. L.)] *Through the Looking Glass*, by Lewis Carroll, *FIRST EDITION, PRESENTATION COPY, inscribed on half-title in the Author's hand, illustrations, original cloth, g. e.*
1872
- 126 [DODGSON (C. L.)] *Sylvie and Bruno, and Sylvie and Bruno Concluded*, *FIRST EDITIONS, PRESENTATION COPIES, 2 vol. both inscribed on half-titles by the Author, original cloth, g. e.*
1889-93
- 127 [DODGSON (C. L.)] *Alice's Adventures Under Ground*, being a facsimile of the original Manuscript, *FIRST EDITION, PRESENTATION COPY, inscribed on half-title in the Author's hand, original cloth, g. e.*
1886
- 128 [DODGSON (C. L.)] *The Hunting of the Snark*, by Lewis Carroll, *FIRST EDITION, PRESENTATION COPY, inscribed on half-title by the Author, illustrations, with the "Easter Greeting" leaflet inserted, original cloth, g. e.*
1876
- 129 [DODGSON (C. L.)] *Doublets, A Word Puzzle*, by Lewis Carroll, *FIRST COMPLETE EDITION, PRESENTATION COPY, inscribed on title by the Author, original cloth*
1879
- 130 [DODGSON (C. L.)] *Doublets*, by Lewis Carroll, *third edition, PRESENTATION COPY, inscribed on half-title by the Author, original cloth*
1880
- 131 [DODGSON (C. L.)] *The Nursery Alice*, *PRESENTATION COPY, inscribed on half-title by the Author, coloured illustrations, original pictorial boards*
1890
- 132 [DODGSON (C. L.)] *Through the Looking Glass*, by Lewis Carroll, *FIRST EDITION, illustrations, with the leaflet "To All Child-Readers" inserted at end, original cloth, g. e.*
1872

- 133 Dickens (C.) Works, 34 vol. GADSHILL EDITION, *edited by A. Lang, plates and other illustrations, half polished calf, some slightly rubbed, t. e. g.* 1899
- 134 Hewlett (M.) The Road in Tuscany, 2 vol. *illustrations*, 1904
—Hardy (T.) The Famous Tragedy of the Queen of Cornwall, 1923, FIRST EDITIONS, *original cloth* (3)
- 135 Kipling (R.) The Second Jungle Book, *inscription on title*, 1895; Kim, 1901, FIRST EDITION, *original cloth*; and another (3)
- 136 Hunt (Leigh) The Town, 2 vol. FIRST EDITION, *illustrations, some margins stained, original cloth* 1848
- 137 Thackeray (W. M.) The Four Georges, FIRST ENGLISH EDITION, *stitching loose, some margins soiled, original cloth*, 1861; Ballads, FIRST EDITION, *margins stained, calf*, 1855; and another (3)
- 138 [Thackeray (W. M.)] The Kicklebursys on the Rhine, by M. A. Titmarsh, FIRST EDITION, *coloured illustrations by the Author, half sheep, worn* 1850
- 139 Darwin (C.) The Expression of the Emotions in Man and Animals, FIRST EDITION, *illustrations, name on title, half roan* 1872
- 140 Thackeray (W. M.) Vanity Fair, a Novel without a hero, with illustrations on wood and steel by the Author, FIRST EDITION (*second issue, without the Steyne woodcut on p. 336*), *original cloth, slightly torn at joints, covers loose, uncut* 1848
- 141 Cervantes (M. de) Don Quixote de la Mancha (translated by Mary Smirke), 4 vol. *plates after Robert Smirke, a few leaves very slightly water-stained, calf gilt, back of vol. I very slightly damaged at top, g. e.* 1818
- 142 CLIO AND EUTERPE, OR, BRITISH HARMONY. Old English and Scotch Songs, Cantatas, Duets & Trios, 4 vol. *engraved throughout, frontispieces and vignettes, contemporary sheep (binding a little worn)* John Welcker, n. d.
- 143 Thackeray (W. M.) The History of Pendennis, with illustrations on steel and wood by the Author, 2 vol. FIRST EDITION, *original cloth, binding of vol. I loose* 1849-50

- 144 Thackeray (W. M.) *The Virginians*, with illustrations on steel and wood by the Author, 2 vol. FIRST EDITION, *original cloth* 1858-59
- 145 Thackeray (W. M.) *The Newcomes*, with illustrations on steel and wood by Richard Doyle, 2 vol. FIRST EDITION, *original cloth* 1855
- 146 Du Maurier (George) *Trilby*, 3 vol. FIRST EDITION, *original cloth (binding of vol. III a little frayed)* 1894
- 147 Molière (J. P. B.) *Théâtre complet publié par D. Jouaust*, 8 vol. *portrait and plates, half green morocco, g. t.*
Paris, Librairie des Bibliophiles, n. d.
- 148 Sterne (L.) *A Sentimental Journey through France and Italy, plates after Stothard, calf*, 1792—Conrad (J.) and F. M. Hueffer. *Romance*, FIRST EDITION, *original cloth*, 1903; etc. (4)
- 149 English Bijou Almanac for 1838, *engraved throughout, portraits, miniature edition* ($1\frac{3}{8}$ in. by $\frac{9}{16}$ in.), *decorated cardboard binding in slip cardboard case* [1838]—*Almanac for 1784, engraved throughout, decorated morocco binding in slip case*; and 7 other miniature books, etc.; *sold not subject to return* (9)
- 150 Whitman (Walt) *Leaves of Grass, Author's edition, with his autograph signature on half-title, two portraits, half cream coloured calf* Camden, New Jersey, 1876
- 151 WHITMAN (WALT) *Two Rivulets, Author's edition, PRESENTATION COPY, inscribed on fly-leaf in the Author's hand "John Hardie from the Author, Feb. 1879," with the Author's autograph signature on photographic portrait, half cream coloured calf* Camden, New Jersey, 1876
- 152 Butler (Samuel) *The Humour of Homer*, FIRST EDITION, *with two autograph corrections by the Author, original wrappers* Cambridge, 1892
- 153 [Butler (Samuel)] *Erewhon*, FIRST EDITION, *some leaves a little stained, original cloth* 1872
- 154 Galsworthy (John) *The Forsyte Saga, second edition, the Genealogical Table slightly defective, original cloth, dull*, 1922; another edition of same, *purple leather*, 1922; *Caravan*, FIRST EDITION, *original cloth, a fine copy*, 1925 (3)

- 155 Balfour (Arthur James, Earl) *A Defence of Philosophic Doubt*, *original cloth* 1879
- 156 Shakespeare (William) *Plays and Poems*, 11 vol. *portrait, half calf, two or three joints a little weak*, W. Pickering, 1825; and another
- 158 Barrie (Sir J. M.) *Auld Licht Idylls*, FIRST EDITION, *leaf of advertisements at end, first four pages loose, piece torn from top of half-title, name on half-title, original buckram, t. e. g.* 1888
- 159 Eliot (George) *Felix Holt, The Radical*, FIRST EDITION, 3 vol. *library label removed from upper cover of vol. I, original cloth* 1866
- 160 Barrie (Sir J. M.) *Sentimental Tommy*, FIRST EDITION, 16 *pages of advertisements at end, original buckram* 1896
- 161 Barrie (Sir J. M.) *Margaret Ogilvy*, FIRST EDITION, *portrait, 4 pages of advertisements at end, original buckram* 1896
- 162 Dickens (C.) *Bleak House*, FIRST EDITION, *engraved title, plates by H. K. Browne, half calf, UNCUT* 1853
- 163 Wells (H. G.) *The Wonderful Visit*, FIRST EDITION, *original buckram* 1895
- 164 Hardy (T.) *The Well-Beloved*, 1897; *A Changed Man*, *frontispiece*, 1913, FIRST EDITIONS, *in original cloth gilt, t. e. g.* (2)
- 165 Eliot (G.) *The Mill on the Floss*, FIRST EDITION, 3 vol. *name on reverse of half-titles of vol. I and II, and on reverse of end-paper of vol. III, small embossed stamp on another page, loose in binding, labels removed from outer covers, original cloth gilt* 1860
- 166 Wordsworth (W.) *Poems*, FIRST EDITION, 2 vol. *with erratum leaf in vol. I, without half-titles, old calf gilt, rubbed* 1807
- 167 Burton (Sir R. F.) *Vikram and the Vampire*, FIRST EDITION, *illustrations, original cloth gilt* 1870
- 168 Kipling (R.) 'Captains Courageous,' FIRST EDITION, *illustrations, name stamped on title and half-title, original cloth gilt, g. e.* 1897

- 169 Galsworthy (J.) *The Country House, title stained, loose in binding, new end-papers, 1907; The Patrician, 1911, FIRST EDITIONS, in original cloth* (2)
- 170 Burns (R.) *Poems, FIRST EDINBURGH EDITION, reading "skinking" on p. 263, portrait, tree calf gilt*
Edinburgh, 1787
- 171 Hunt (J. H., Leigh) *Poetical Works, FIRST COLLECTED EDITION, name on title in an old hand, original cloth gilt, dull* 1832
- 172 Macaulay (T. B., Lord) *Lays of Ancient Rome, FIRST EDITION, original cloth gilt, rubbed, uncut* 1842
- 173 Barrie (Sir J. M.) *Sentimental Tommy, FIRST EDITION, original buckram gilt, t. e. g. back faded* 1896
- 174 Barrie (Sir J. M.) *Tommy and Grizel, t. e. g. 1900; The Little White Bird, frontispiece, 1902, FIRST EDITIONS, loose in binding, original buckram gilt* (2)
- 175 Hardy (T.) *Jude the Obscure, FIRST EDITION, frontispiece, original cloth gilt, t. e. g.* 1896
- 176 KIPLING (RUDYARD) *PLAIN TALES FROM THE HILLS, FIRST EDITION, FIRST ISSUE, 24 pages of Indian advertisements at end dated December 1887, original Indian olive green cloth, with design on front cover and lettered "By Rudyard Kipling," some worm-holes at beginning and end penetrating the binding* Calcutta, 1887
- 177 Shelley (P. B.) *Miscellaneous Poems, original boards*
12mo. W. Benbow, 1826
- 178 Erondell (Peter) *The French Garden: for English Ladyes and Gentlewomen to walke in, some fore-edges damaged and repaired affecting the marginal notes, and piece torn from head-line of last leaf, wanting A 1, a blank, old calf* 1605
- 179 Butler (Samuel) *Ex Voto: An account of The Sacro Monte or New Jerusalem at Varallo Sesia, PRESENTATION COPY, inscribed on half-title by the Author: "Phoebe A Scott omaggio dell' autore. Varallo, Sett 8—1891," illustrations, original cloth* 1890
- ** Inserted is the 4 pp. leaflet of "Additions and Corrections" dated Nov. 30, 1888.

- 180 Doyle (A. Conan) *The Adventures of Sherlock Holmes*, FIRST EDITION, *illustrations, rather loose in binding, original cloth* 1892
- 181 [Hole (Dean S. R.)] *A Little Tour in Ireland*, FIRST EDITION, *coloured and other illustrations by Leech, two leaves of advertisements, writing on title, which is slightly torn, loose in binding, original cloth gilt, g. e.* 1859
- 182 Galsworthy (J.) *The Country House*, FIRST EDITION, *fly-leaf removed, loose in binding, original cloth, thumbled, ex-library copy, label removed from outer cover, stained, 1907; and others by the same* (4) 1862
- 183 [Galsworthy (J.)] *A Man of Devon*, FIRST EDITION, 32 *pages of advertisements, original cloth gilt, dull* 1901
- 184 Spenser (E.) *Works publish'd by Mr. Hughes*, 6 vol. *frontispiece, plates, old calf, rubbed, 1715; and others* (9)
- 185 Trollope (A.) *Orley Farm*, FIRST EDITION, 2 vol. *illustrations, advertisements in vol. 2 loose in binding, original cloth, rubbed and backs torn* 1862
- 186 Trollope (A.) *Phineas Finn*, FIRST EDITION, 2 vol. *illustrations, loose in binding, original cloth* 1869
- 187 Trollope (A.) *The Last Chronicle of Barset*, FIRST EDITION, 2 vol. *illustrations, loose in binding, outer margin of 2 pages torn in opening, original cloth, rubbed and torn, labels removed from outer covers* 1867
- 188 Jefferies (R.) *The Gamekeeper at Home*, 1878; *Round About a Great Estate*, 1880; *The Open Air*, 1885, FIRST EDITIONS, *in original cloth; and another* (4)
- 189 Kipling (Rudyard) *Kim*, FIRST EDITION, *illustrations loose, original cloth gilt, t. e. g. 1901; Puck of Pook's Hill*, FIRST EDITION, *illustrations, original cloth gilt, t. e. g.* 1906
- 190 Kipling (R.) *Traffics and Discoveries*, FIRST EDITION, *re-bound cloth gilt, 1904; The Seven Seas*, FIRST EDITION, *original buckram gilt, t. e. g. 1896* (2)
- 191 Kipling (R.) *The Day's Work*, FIRST EDITION, *loose in binding, original cloth gilt, t. e. g.* 1898

- 192 Kipling (R.) Barrack-Room Ballads, FIRST EDITION, *original buckram gilt, t. e. g.* 1892
- 193 Kipling (R.) Soldier Tales, FIRST EDITION, *illustrations, original cloth gilt, t. e. g. loose* 1896
- 194 Kipling (R.) 'Captains Courageous,' FIRST EDITION, *illustrations, original cloth gilt, t. e. g.* 1897
- 195 Kipling (R.) The Second Jungle Book, FIRST EDITION, *illustrations, original cloth gilt, t. e. g. loose in binding, school library label inside cover*, 1895; The Jungle Book, *illustrations, reprint, original cloth gilt, t. e. g.* 1894 (2)
- 196 McFee (W.) Casuals of the Sea, 1916—Powys (T. F.) Black Bryony, *woodcuts*, 1923—Garnett (G.) The Sailor's Return, 1925—Housman (A. E.) Last Poems, 1922, FIRST EDITIONS, *original cloth*—Coppard (A. E.) Adam and Eve and Pinch Me, *original cloth, J. Cape, n. d.* (5)
- 197 Lawrence (T. E.) Revolt in the Desert, FIRST EDITION, *portraits, original buckram* 1927
- 198 Sette of Odd Volumes. Publications. Privately printed Opuscula, nos. 1, 3, 8-21, 23-25, 27, 31-33, 37, also no. 4, bound with others; Miscellanies nos. 10, 12-20, also nos. 2, 3, 4, 5, 8, and 11, bound with others; Booklets nos. 8, 10, 14 and 17; and various other items connected with the odd Volumes, *mostly presentation copies with Author's inscriptions and accompanying letters, original wrappers and vellum or parchment; sold as a periodical, not subject to return* 1880, etc.
- 199 Kipling (R.) The Five Nations, FIRST EDITION, *original buckram gilt, t. e. g.* 1903; and others (3)
- 200 Aldine Press. Aeschylus Tragoedisæ sex (Graece), FIRST EDITION, *old calf, gilt border round sides*
Venice, Aldus, 1518
- 201 Aristophanes. The Eleven Comedies . . . Translated from the Greek tongue into English, 2 vol. LIMITED EDITION, *half parchment*,
Athenian Society, 1912
- 202 Catullus (C. V.) The Carmina, translated into English verse and prose by Sir R. F. Burton and L. C. Smithers, LIMITED EDITION, *frontispiece, half parchment* 1893

- 203 Kelmscott Press. Morris (W.) Gothic Architecture, *printed in red and black, original boards* 12 mo. 1893
- 204 Shaw (G. B.) Three Plays for Puritans, 1901; John Bull's Other Island, etc. 1907, FIRST EDITIONS, *original cloth*; and another by the same Author (3)
- 205 Whistler (J. A. McN.) The Gentle Art of Making Enemies, FIRST EDITION, *original cloth* 1890

The Property of a Gentleman.

OCTAVO ET INFRA.

- 206 Blacker (W.) Art of Angling and Complete System of Fly Making, *engraved title, plates and specimen flies attached (some wanting ?) in étui*, 1842, later title, as frontispiece states *Catechism of Flymaking, etc.* Dec. 8, 1843, two letters and drawings of flies by previous owners, at beginning of book, calf gilt extra, g. e. enclosed in a leather covered case, rubbed 1843
- 207 Boswell (J.) Life of Samuel Johnson, *ninth edition*, 4 vol. *portrait and facsimiles, half calf gilt, rubbed* 1822
- 208 Cornwallis (Sir C.) Essayes, *engraved title, original blank leaf for A 1 has biographical memoranda relating to a previous owner, contemporary calf gilt extra, neatly rebacked* 1832
- 209 Fielding (H.) Works, edited by W. Watson, *third edition*, 5 vol. *portrait, calf gilt extra, neatly rebacked* 1818
- 210 Goldsmith (O.) Miscellaneous Works, 4 vol. *portrait, lower margins of vol. II wormed, calf gilt* Glasgow, 1816
- 211 GOLDSMITH (O.) BEAUTIES OF ENGLISH POESY, Selected by Oliver Goldsmith, FIRST EDITION, 2 vol. in 1, *half-titles, and pages 265-9 of vol. I numbered 165-9, writing in an old hand on last page of vol. I, last few pages in vol. II damp-stained, calf gilt extra, framed sides, inside borders, g. e.* 12mo (6 $\frac{7}{8}$ in. by 3 $\frac{1}{8}$ in.). 1767

- 212 Halford (F. M.) *Dry-Fly Fishing, revised edition, illustrations, presentation copy with Author's inscription on reverse of half-title, original cloth gilt, t. e. g.* 1899; and other books on the same subject (9)
- 213 Hawker (P.) *Instructions to Young Sportsmen, eighth edition, plates and cuts, half smooth morocco gilt extra, t. e. g.* 1838
- 214 [Hole (Dean S. R.)] *A Little Tour in Ireland, FIRST EDITION, coloured frontispiece and illustrations by Leech, original cloth gilt, g. e.* 1859
- 215 Hudson (W. H.) *Birds and Man, FIRST EDITION, frontispiece, portrait, presentation copy from the Author with inscription in his hand on half-title, original buckram gilt, t. e. g.* 1901
- 216 Lamb (C.) *Specimens of English Dramatic Poets, FIRST EDITION, wants half-title, contemporary calf gilt extra* 1808
- 217 [Irving (Washington)] *Bracebridge Hall; or, the Humorists, by Geoffrey Crayon, Gent. FIRST EDITION, 2 vol. a few pages slightly stained and some corner margins torn and repaired, half calf gilt extra* 1822
- 218 Sterne (L.) *Works, 4 vol. portrait, plates, vignettes, blue rubber stamp signature on titles and other pages of each vol. calf gilt extra* 1808
- 219 [Thackeray (W. M.)] *Doctor Birch and his Young Friends, FIRST EDITION, coloured plates, original glazed boards, back-strip wanting, 1849; Our Street, FIRST EDITION, coloured plates, original glazed boards, stained, 1848* (2)
- 220 Thackeray (W. M.) *Pendennis, FIRST EDITION, 2 vol. illustrated, original cloth gilt* 1849-50
- 221 Thackeray (W. M.) *Book of Snobs, FIRST AMERICAN EDITION, contains seven suppressed articles not reprinted in England till 1886, slightly loose in binding, original cloth, New York, 1852; and another* (2)
- 222 Thackeray (W. M.) *The Virginians, FIRST EDITION, 2 vol. original cover bound in, illustrations, half calf gilt, rubbed* 1858-9

- 223 Thackeray (W. M.) *Lovel the Widower*, FIRST EDITION, *illustrations, 16 page catalogue at end, original cloth gilt, good copy* 1861
- 224 Thackeray (W. M.) *The Student's Quarter*, FIRST EDITION, *five coloured plates, half smooth morocco gilt extra, t. e. g.* [1864]
- 225 Taylor (T.) Thackeray the Humorist and Man of Letters, *frontispiece and cuts, original cloth gilt, New York, 1864; and others* (5)
- 226 Walton (I.) *Life of Mr. George Herbert*, FIRST EDITION, *portrait, name of previous owner in an old hand on reverse of portrait, top corner margins of last two pages torn and neatly rejoined, old sheepskin gilt, rubbed* 1670

QUARTO.

- 227 Aldam (W. H.) *A Quaint Treatise on "Flees and the Art a Artyfichall Flee Making," two coloured plates and patterns of flies and samples of materials, slightly foxed, binding loose, original cloth gilt, g. e.* 1875
- 228 Beckford (P.) *Thoughts upon Hunting, fourth edition, frontispiece and two plates, calf gilt extra, t. e. g.* 1802
- 229 Herbert of Cherbury (E., Lord) *Life, folding frontispiece, old calf gilt extra, rebacked, rubbed* 1770
- 230 Omar Kháyyám. *Rubáiyát. Rendered into English Verse [by Fitzgerald], third edition, etching inserted between cover and end-paper, original half roan gilt* 1872

Other Properties.

QUARTO.

- 231 Fox-Davies (A. C.) *Armorial Families, sixth edition, illustrations, morocco gilt, g. e.* 1910
- 232 World (The) of Fashion, *96 coloured plates, no titles or text, half morocco, 1828-9; The Autographic Mirror, facsimiles, cloth (loose), n. d.; sold not subject to return* (2)

- 233 Havard (H.) Dictionnaire de l'ameublement et de la décoration, 4 vol. *plates and illustrations, wrappers, back-strip of vol. II defective at top* Paris, Maison Quantin, n. d.
- 234 Omar Kháyyám. Rubáiyát of Omar Kháyyám translated by Edward Fitzgerald reproduced from a manuscript written and illuminated by F. Sangorski and G. Sutcliffe, *illustrations in colours, buckram gilt, g. t. n. d.*; another issue, *a limited edition on larger paper, vellum gilt, n. d.* (2)
- 235 Kipling (R.) Just So Stories, FIRST EDITION, *illustrations, original cloth gilt* 1902
- 236 Kipling (R.) Just So Stories, FIRST EDITION, *illustrations, original cloth, dull, back lettering rubbed off* 1902
- 237 Methuen (R.) The Log of a Merchant Officer, *illustrations and facsimiles, inscription on title, half morocco, rubbed* 1854
- 238 Byron (G. G. N., Lord) Childe Harold's Pilgrimage, Cantos I and II only, FIRST EDITION, *facsimile leaf at end, outer margin of last few pages wormed, half calf, rubbed, 1812*; Canto III, 1816 [*bound with*] Canto IV, 1818, FIRST EDITIONS, *half crushed morocco gilt extra, g. e.* 8vo. (2)
- 239 GODWIN (W.) AN ENQUIRY CONCERNING POLITICAL JUSTICE, 2 vol. FIRST EDITION, *boards, cloth back* 1793
- 240 Markham (G.) Markham's Masterpiece, Containing all Knowledge belonging to the Smith, Farrier, Horse-leach, etc. *title defective, imperfect at end, old vellum; sold not subject to return* N. Okes, 1615
- 241 Ovid. Metamorphoseos. Libri moralizati cum Pulcherrimis fabularum principalium figuris, *text surrounded by commentary, woodcut title and two woodcuts in the text, a few holes in title and in the next five leaves, old calf; sold not subject to return* [1519]
- 242 Ficinus (Marsilius) Platonica theologica de animorum immortalitate, *roman letter, long lines, 319 ll. 33 lines to the page, wanting the first ten leaves and the last leaf, boards* [Hain, *7075]
Florence, Antonius Miscominus, 1482
- 243 Blair (Robert) The Grave, A Poem, *portrait and twelve plates by William Blake, half morocco* 1808

FOLIO.

- 244 RONSARD (P. DE) LES ŒUVRES, Reveues, corrigees et augmentees par l'Authneur, woodcut on title and two woodcut portraits, old calf Paris, chez Gabriel Buon, 1584
- 245 BLAKE (WILLIAM) ILLUSTRATIONS OF THE BOOK OF JOB, engraved title and 21 proof plates, the first plate dated March 8, 1828, and the remainder March 8, 1825, slightly foxed throughout, original wrappers, with paper label
By the Author and Mr. J. Linnell (date on label),
March, 1826
- 246 BLAKE (W.) ILLUSTRATIONS OF THE BOOK OF JOB, 21 india proof plates and engraved title, the first plate dated March 8, 1828, the remainder March 8, 1825, each plate and the title mounted, without wrappers [1826]
- 247 BUTLER (SAMUEL) Holbein's "Dance," second edition, a blue-grey limp card measuring $13\frac{1}{2}$ in. by 17 in. PRESENTATION COPY, at the top two photographic reproductions of the Holbein drawings, text in two columns below, framed and glazed, RARE Trübner and Co. [1889]
- 248 Trésor de Numismatique et de Glyptique, ou recueil général de Médailles, Monnaies, Pierres Gravées, etc. Sceaux des Rois et Reines de France, 1834; etc.; 2 works in 1 vol. plates, half morocco gilt 1834
- 249 Boucher (F.) L'Œuvre de, reproduit par E. Wattier, 100 lithographic plates, one discoloured and repaired, blue morocco, g. e. Paris: Morel et Cie, n. d.
- 250 Gallerie du Palais du Luxembourg peinte par Rubens, portrait and 24 plates, half calf, rubbed, Paris, 1710—Guercino (G. F.) Raccolta di Alcuni disegni del Barberi da Cento detto il Guercino, plates by Bartolozzi and others, boards, Roma, 1764 (2)
- 251 Fox-Davies (A. C.) Art of Heraldry, coloured plates, original buckram gilt, dust-stained Edinburgh, 1895

A COLLECTION OF THE WRITINGS OF
ROBERT LOUIS STEVENSON.

The Property of Herbert M. Lingford, Esq.,

Lancelands, Cotharstone, Darlington.

SIZES MIXED.

- 252 [STEVENSON (R. L.)] THE CHARITY BAZAAR: AN ALLEGORICAL DIALOGUE, FIRST EDITION, *two leaves, printed on ribbed paper, signed "R. L. S." at end, a small piece gone from the top blank corner of both leaves, unbound, in cardboard folder* 4to. *Privately Printed*, 1868
- 253 STEVENSON (R. L.) AN INLAND VOYAGE, FIRST EDITION, *frontispiece by Walter Crane, original cloth* 8vo. *Kegan Paul*, 1878
- 254 STEVENSON (R. L.) EDINBURGH, with etchings by A. Brunet-Debaines, FIRST EDITION, *original cloth, g. e.* folio. 1879
- 255 Stevenson (R. L.) Travels with a donkey in the Cevennes, FIRST EDITION, *frontispiece by Walter Crane, original cloth, library label removed from upper cover* 8vo. *Kegan Paul*, 1879
- 256 STEVENSON (R. L.) Virginibus puerisque and other papers, FIRST EDITION; *original cloth* 8vo. *Kegan Paul*, 1881
- 257 STEVENSON (R. L.) NOT I, AND OTHER POEMS, FIRST EDITION, 4 ll. *unbound* 24mo. *Davos*, 1881
- ** Presentation copy from Stevenson to Edmund Gosse with a note by Gosse and copy of a letter from Stevenson about the book.
- 258 Stevenson (R. L.) Familiar Studies of Men and Books, FIRST EDITION, *library label removed from inside front cover, original cloth* 8vo. *Chatto and Windus*, 1882
- 259 STEVENSON (R. L.) NEW ARABIAN NIGHTS, 2 vol. FIRST EDITION, *Chatto & Windus' list of books at end of vol. II, fly-leaf at beginning and end of vol. II stuck down, original cloth* 8vo. *Chatto & Windus*, 1882

- 260 STEVENSON (R. L.) *The Silverado Squatters*, FIRST PUBLISHED EDITION (FIRST ISSUE, with Chatto & Windus' list of books at end, dated Oct. 1883), frontispiece, original cloth (binding spotted)
8vo. Chatto and Windus, 1883
- 261 STEVENSON (R. L.) *TREASURE ISLAND*, FIRST EDITION, chart. eight pages of Cassell's book advertisements at end, original sage green cloth
8vo. Cassell, 1883
- 262 STEVENSON (R. L.) AND W. E. HENLEY. *BEAU AUSTIN: A PLAY IN FOUR ACTS*, FIRST EDITION, PRESENTATION COPY FROM THE AUTHORS, with inscriptions by Henley on title: "W. I., W. E. H. & R. L. S., 15/11/84," "No. XXIII" on wrapper, original wrappers
8vo. Printed by R. & R. Clark, Edinburgh, for private circulation only, 1884
- 263 STEVENSON (R. L.) *Prince Otto*, FIRST EDITION (an early issue with Chatto & Windus' list of books at end dated January, 1885), original cloth, bookplate of Ernst Bendz inside cover
8vo. Chatto & Windus, 1885
- 264 STEVENSON (R. L.) *A CHILD'S GARDEN OF VERSES*, FIRST EDITION, inscription on fly-leaf: "Flo. fr. No. July 12th, 1885," original cloth, g. t. other edges uncut
8vo. Longmans, Green & Co. 1885
- 265 STEVENSON (R. L.) and Fanny van de Grift Stevenson. *More New Arabian Nights. The Dynamiter*, FIRST EDITION, original cloth
8vo. Longmans, Green & Co. 1885
- 266 STEVENSON (R. L.) *Strange Case of Dr. Jekyll and Mr. Hyde*, FIRST EDITION, lower margin of some leaves at end somewhat stained, original wrappers, back-strip slightly defective
8vo. 1886
- 267 STEVENSON (R. L.) *Kidnapped*, FIRST PUBLISHED EDITION. folding map and advertisements at end, name on half-title: "Alice Emilie Roberts, July 1886," original green cloth
8vo. Cassell, 1886
- 268 STEVENSON (R. L.) *The Merry Men*, FIRST EDITION, pages 4-5 and 80-1 stained, original cloth, binding a little worn
8vo. 1887
- 269 STEVENSON (R. L.) *Memories & Portraits*, FIRST EDITION, original buckram
8vo. 1887

- 270 Stevenson (R. L.) Underwoods, FIRST EDITION, *original cloth* 8vo. 1887
- 271 Stevenson (R. L.) The Black Arrow, FIRST EDITION, *original cloth* 8vo. 1888
- 272 Stevenson (R. L.) The Master of Ballantrae, FIRST PUBLISHED EDITION, *original cloth* 8vo. 1889
- 273 Stevenson (R. L.) and Lloyd Osbourne. The Wrong Box, FIRST EDITION, *original cloth (back slightly stained)* 8vo. 1889
- 274 STEVENSON (R. L.) FATHER DAMIEN, FIRST PRIVATELY PRINTED EDITION, *first and last page somewhat soiled, note of owership on first page, unbound, in slip cloth case* 8vo. Sydney, 1890
- 275 Stevenson (R. L.) Ballads, FIRST EDITION, *original buckram, g. t.* 8vo. 1890
- 276 Stevenson (R. L.) Across the Plains, FIRST EDITION, *original buckram, g. t.* 8vo. 1892
- 277 Stevenson (R. L.) and Lloyd Osbourne. The Wrecker, FIRST EDITION, *illustrations, original cloth* 8vo. 1892
- 278 Stevenson (R. L.) A Footnote to History, FIRST EDITION, *original cloth* 8vo. 1892
- 279 Stevenson (R. L.) Island Nights' Entertainments, FIRST EDITION, *illustrations, original cloth* 8vo. 1893
- 280 Stevenson (R. L.) Catriona, FIRST EDITION, *owner's name and stamp on half-title, original cloth*, 1893—Three Plays by W. E. Henley and R. L. Stevenson, FIRST EDITION, *label removed from inside upper cover damaging the end-paper, original cloth, g. t.* 1892 8vo. (2)
- 281 Stevenson (R. L.) Vailima Letters, FIRST EDITION, *portrait, original buckram, g. t.* 1895—The Ebb-Tide by R. L. Stevenson and Lloyd Osbourne, FIRST EDITION, *blind stamp on fly-leaf, original cloth*, 1894 8vo. (2)
- 282 Stevenson (R. L.) Weir of Hermiston, FIRST EDITION, *original buckram, g. t.* 1896; St. Ives, FIRST ENGLISH EDITION, *original cloth*, 1898 8vo. (2)

- 283 Stevenson (R. L.) Father Damien, FIRST PUBLISHED EDITION, *original wrappers*, 1890; Prayers written at Vailima, *boards, parchment back*, 1905; A Christmas Sermon, *boards, parchment back*, 1906 8vo. (3)
- 284 Stevenson (R.L.) A Mountain Town in France, with five illustrations by the Author, FIRST EDITION, *original wrappers*, 1896—An Object of Pity, or the Man Haggard, *boards, New York, Dodd, Mead & Co.* 1900—Confessions of a Unionist, *original wrappers, Cambridge, Massachusetts, privately printed, June 1921* 8vo (3)
- 285 Stevenson (R. L.) The Best Thing in Edinburgh. An Address to the Speculative Society in March 1873, *one of 250 copies, boards, holland back, folio, San Francisco, John Howell*, 1923; Monmouth, a Tragedy, *one of 250 copies, boards, 4 to. New York, W. E. Rudge*, 1928 4to and folio (2)
- 286 [Stevenson]. Voluntaries for an East London Hospital, *frontispiece, includes Stevenson's "Ad Matrem," original cloth*, 1887 — Jenkin (Fleming) Papers Literary, Scientific, &c. with a memoir by R. L. Stevenson, 2 vol. *portraits, original cloth*, 1887 8vo (3)
- 287 [Stevenson]. Prideaux (Col. W. F.) A Bibliography of the works of R. L. Stevenson, a new edition supplemented by Mrs. Luther S. Livingston, *portrait, buckram, g. t.* 8vo 1917





SECOND DAY'S SALE.

Tuesday July 8th, 1930.

THE
Property of Lt.-Col. G. A. J. Soltan-Symons,
14, Wyndham Place, W.1.

OCTAVO ET INFRA.

LOT 288.



AMERICA. Considerations on the Provisional Treaty with America, 1783. Cornwallis (Earl) Answer to Lieut.-Gen. H. Clinton, relating to the Conduct of Earl Cornwallis during the Campaign in North America, 1783, in 1 vol. *half calf*; and another (2)

- 289 Anson (G.) Voyage round the World, *map, contemporary calf gilt*, 1780—Cochrane (C. S.) Journal of a Residence and Travels in Columbia, 2 vol. *coloured frontispieces, original boards, uncut*, 1825 (3)
- 290 Cervantes (M. de) Don Quixote, translated by C. Jarvis, 4 vol. *portrait, map, and plates by Stothard, contemporary tree-calf* 1801
- 291 Chesterfield (Earl of) Letters to his son, 4 vol. *portrait* 1775—Junius, 2 vol. *portraits and vignettes*, 1797, *contemporary calf*; and two others (8)
- 292 Fielding (H.) Works with the Life of the Author, 12 vol. *portrait and frontispieces, contemporary calf gilt* 1783.
- 293 James (G. P. R.) Life and Times of Louis XIV, 4 vol. *portraits, foxed, original cloth* 1836.

- 294 Johnson (S.) Works, together with his Life, by Sir John Hawkins, 11 vol. *portrait, contemporary tree calf* 1787
- 295 MacKinnon (Col.) Origin and Services of the Coldstream Guards, 2 vol. FIRST EDITION, *plates, some foxed, original cloth* 1833
- 296 Pope (A.) Works, with Notes, etc. by J. Warton and others, 9 vol. *portrait, contemporary russia, backs worn* 1797
- 297 Richardson (S.) The History of Sir Charles Grandison, 7 vol. *seventh edition, frontispieces, contemporary calf gilt* 1781
- 298 Shakespeare (W.) Works, edited by S. Johnson and G. Steevens, 10 vol. *portrait, contemporary tree calf* 1773
- 299 Shakespeare (W.) Works, with Notes, etc. by S. Johnson and G. Steevens, revised by I. Reed, 21 vol. *portrait and plates, diced russia, backs rubbed, one defective* 1803
- 300 Sterne (L.) Works, with a Life of the Author, 10 vol. *portrait and plates, contemporary calf gilt* 1788
- 301 Surtees (R. S.) Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured plates by J. Leech, some margins slightly torn or frayed, half morocco* 1853
- 302 Surtees (R. S.) Handley Cross, FIRST EDITION, FIRST ISSUE, *coloured plates by J. Leech, title and some margins stained and frayed, half morocco, loose in covers* 1854
- 303 Theatre. The New British Theatre, 20 vol. *contemporary calf, worn, one cover loose* Edinburgh, 1787-8
- 304 Waller (E.) Poems written upon several Occasions, *sixth edition, portrait, top margin of title defective, contemporary calf* 1693
- 305 Winterbotham (W.) Historical, Geographical, Commercial and Philosophical View of the American United States, 4 vol. *portraits and plates, contemporary tree calf* 1795

QUARTO.

- 306 ACKERMANN (R.) THE MICROCOSM OF LONDON, 3 vol. FIRST EDITION, *coloured aquatints, contemporary half russia, worn and cracked at joints, UNCUT* [1808-10]
- 307 Baldwin (S.) A Survey of the British Customs, *tables, etc.* 1770—Parker (T.) Laws of Shipping and Insurance, 1775, *contemporary calf*; and another (3)

- 308 Falconer (W.) *Universal Dictionary of the Marine, folding plates, contemporary calf* 1784
- 309 Forster (J. R.) *History of the Voyages and Discoveries made in the North, maps, half roan, 1786*—Carr (J.) *Travels round the Baltic, &c. plates, calf, 1805* (2)
- 310 Neale (A.) *Travels through parts of Germany, Poland, Moldavia and Turkey, coloured plates, half calf* 1818
- 311 Sandwich (John, Earl of) *Voyage round the Mediterranean, portrait, plates and map, 1799*—Lichtenstein (H.) *Travels in Southern Africa, 2 vol. in 1, plates, some damp-stained, 1812, half calf; and another* (3)

FOLIO.

- 312 Homer. *The Iliad translated by Mr. Pope, 6 vol. FIRST EDITION, portrait, contemporary mottled calf, worn* 1715-20

Other Properties.

OCTAVO ET INFRA.

- 313 Jonson (Ben.) *Works, with notes by W. Gifford, 9 vol. portrait, calf gilt, crest on sides* 1816
- 314 *Real Life in Ireland, by a Real Paddy, FIRST EDITION, eighteen coloured plates (wants the frontispiece), red morocco gilt, g. e.* B. Bensley, 1821
- 315 [Surtees (R. S.)] *Mr. Sponge's Sporting Tour, with illustrations by John Leech, FIRST EDITION, thirteen coloured plates and other illustrations, wants list of plates, some leaves a little soiled and some margins slightly torn, original red cloth (loose and binding shabby)* Bradbury and Evans, 1853
- 316 CONGREVE (W.) *Works, 3 vol. portrait after Kneller and plates by Grignion after Hayman, calf gilt, crest on sides (joints of vol. II broken and one cover of vol. III loose)* Birmingham, J. Baskerville for J. & R. Tonson, 1761

- 317 [Barham (R. H.)] *The Ingoldsby Legends*, FIRST EDITION, FIRST ISSUE, with p. 236 a blank and correction slip in verse opposite, plates, original cloth, 1840; *The Ingoldsby Legends*, second series, FIRST EDITION, engraved title and plates water-stained, original cloth (loose), 1842 (2)
- 318 Carey (David) *Life in Paris*, FIRST EDITION, twenty coloured plates (wants frontispiece, half-title, the last leaf of text and leaf "To the Binder" at end), half leather, worn and joint broken; sold not subject to return 1822
- 319 [APPERLEY (C. J.)] *The Life of a Sportsman*. By Nimrod, FIRST EDITION, 33 coloured illustrations by Henry Alken, three plates wanting, also two leaves of text (pp. 51-54) and ends on p. 400, original blue cloth (binding shabby and somewhat loose); sold not subject to return
R. Ackermann, 1842
- 320 CERVANTES (M. DE) *Don Quixote de la Mancha*, translated by Charles Jarvis, 4 vol. coloured aquatint plates, contemporary calf gilt
T. M'Lean, 1819
- 321 Byron (Lord) *The Corsair, a Tale*, FIRST EDITION, second issue, original wrappers, uncut, back-strip defective
for John Murray, 1814
- ** This copy belongs to the second issue, without the words "The End" or the imprint on p. 100; but it has not got the additional four leaves (pp. 101-108) which are usually found. The volume is in its original condition and these leaves were clearly never included in this copy.
- 322 Hayley (W.) *Life and Letters of William Cowper, Esq.* 3 vol. interleaved and extended to 5 vol. (should be 6 vol.; the second part of vol. I missing), with numerous manuscript additions and corrections by Hayley for a new edition, no portrait, wrappers, uncut; sold as an association book and not subject to return for imperfections of text 1824
- 323 Cervantes. *Don Quixote*, translated by T. Shelton, 4 vol. cuts, old calf, rubbed 1740
- 324 Byron (G. G. N., Lord) *Works*, 5 vol. original boards, backs torn, uncut 1821
- 325 Stevenson (R. L.) *Works, Edinburgh edition*, 28 vol. portraits, maps, etc. original cloth, t. e. g. 1894-98; *Letters* edited by S. Colvin, 2 vol. portraits, original cloth, t. e. g. 1899 (30)

- 326 Apperley (C. J.) *Life of a Sportsman*, 38 coloured plates by Alken, morocco gilt extra, g. e. 1874
- 327 KIPLING (R.) *UNDER THE DEODARS*, FIRST EDITION, two pages of advertisements before title and seven pages at end, original wrappers, back-strip defective
Allahabad, A. H. Wheeler & Co. [1888]
- 328 KIPLING (R.) *PHANTOM 'RICKSHAW*, FIRST EDITION, two pages of advertisements before title and seven pages at end, original wrappers, piece torn from bottom corner and back-strip wanting
Allahabad, A. H. Wheeler & Co. [1888]
- 329 Kipling (R.) *The Second Jungle Book*, FIRST EDITION, illustrations, inserted is an A. L. s. 1 p. 8vo FROM THE AUTHOR, original cloth 1895
- 330 KIPLING (R.) *The Jungle Book, and the Second Jungle Book*, FIRST EDITION, 2 vol. illustrations, clean sound copies, original blue cloth, g. e. 1894-5
- 331 Galsworthy (John) *The Man of Property*, FIRST EDITION, original green cloth 1906
- 332 KIPLING (R.) *PLAIN TALES FROM THE HILLS*, FIRST EDITION, 24 pp. of advertisements at end dated December, 1889, original citron indian cloth, design on front cover
Calcutta, 1888
- 333 Hardy (Thomas) *The Woodlanders*, 3 vol. FIRST EDITION, some margins soiled, original cloth 1887
- 334 Hardy (T.) *A Laodicean*, 3 vol. FIRST EDITION, ex-library copy, original cloth, stained and worn 1881
- 335 Kipling (R.) *The Second Jungle Book*, FIRST EDITION, illustrations, original cloth 1895
- 336 [Sterne (L.)] *The Life and Opinions of Tristram Shandy, Gentleman*, 9 vol. in 3, Dublin, 1760-1; *The Sermons of Mr. Yorrick*, 6 vol. in 3, Dublin, 1766, contemporary calf (6)
- 338 Kipling (R.) *Wee Willie Winkie*, FIRST EDITION, second issue, one leaf of advertisements at beginning and one at end, original upper cover, frayed, wanting lower cover and back-strip, some leaves at end stained Allahabad [1888]

- 339 Gentleman's Calling (The) *old red morocco, elaborately tooled back and sides to an intricate design, sold as a binding, not subject to return* 1674
- 340 Dickens (C.) Edwin Drood, FIRST EDITION, *half morocco, t. e. g. uncut, 1870—Sterne (L.) Sentimental Journey, 2 vol. frontispieces, old calf, 1780—Gersaint (M.) Catalogue Raisonné de . . . Rembrandt, portrait, half calf, 1751; and others* (6)
- 341 Du Maurier (George) Peter Ibbetson, FIRST EDITION, 2 vol. *illustrations, original cloth* 1892
- 342 Wilde (Oscar) The Ballad of Reading Gaol, *original cloth, 1899—Cust (R. H. H.) The Life of Benvenuto Cellini, 2 vol. plates, original cloth, 1910* (3)
- 343 Law (Ernest) History of Hampton Court Palace, 3 vol. *illustrations, original cloth, vol. I slightly frayed and loose in cover* 1885
- 344 [Surtees (R. S.)] "Ask Mamma"; Handley Cross; Hawbuck Grange; Mr. Romford's Hounds; Mr. Sponge's Sporting Tours; Plain or Ringlets? *together 6 vol. coloured plates by John Leech, original cloth gilt, one slightly frayed n. d. Bradbury, Agnew & Co.*
- 345 Court Magazine (The), vol 1-6 *only, portraits, plates and a few coloured fashion plates, some plates a little stained, half cloth, 1832-5—Chaffers (W.) Marks and Monograms on Pottery and Porcelain, seventh edition, with upwards of 3,000 potters' marks and illustrations, original cloth, 1891* (7)
- 346 Dickens (C.) Martin Chuzzlewitt, FIRST EDITION, *plates by "Phiz," inserted is the front part of an envelope signed by the Author, some plates stained, half calf* 1844
- 347 [Saint Germain (Christopher)] The Dialogue in English, between a Doctor of Divinitie, and a Student in the Lawes of England, *title within woodcut border, black letter original vellum* 1613
- 348 Stow (John) A Survey of London, Contayning the Originall, Antiquity, Increase, Moderne estate and Description of that City, *calf, 1598; and others; sold not subject to return* (4)

- 349 Dickens (C.) *The Pickwick Papers*, FIRST EDITION, *plates by Seymour and "Phiz," and two by Buss, with a specimen wrapper from the parts preserved, wanting half-title, some plates and leaves stained, half morocco, loose* 1837
- 350 Cruikshank (G.) *Fairy Library. History of Jack the Bean-Stalk*, FIRST EDITION, *six etchings by Cruikshank, original wrappers* D. Bogue, n. d.
- 351 Bradshaw (G.) *Railway Companion*, FIRST EDITION, *maps and plans, original cloth, paper label* Manchester, 1841
- 352 Scott (Sir W.) *St. Ronan's Well*, 3 vol. *half calf, t. e. g. uncut, Edinburgh, 1824—Tennyson (Alfred, Lord) Locksley Hall, original cloth, 1886; Queen Mary, original cloth, 1875, FIRST EDITIONS* (3)
- 353 WALTON (I.) *THE COMPLEAT ANGLER, fourth edition, engraving on title and plates coloured, title soiled, 1668; Cotton (C.) The Compleat Angler, Part II, FIRST EDITION, monogram on the title coloured, small burnt hole in pages 23-4, 1676—Venable (R.) The Experienc'd Angler, fifth edition, frontispiece coloured, title soiled, wants H1 (first leaf of Table), 1683, rather thumbed copies, old calf, defective and roughly repaired*
- 354 Wilde (O.) *The Picture of Dorian Gray*, FIRST EDITION, *rather thumbed copy, small tears in a few margins, buckram, uncut* [1891]
- 355 Collins (Wilkie) *The Moonstone*, 3 vol. FIRST EDITION, *small tear in margin of title to vol. I, original cloth, uncut, ex-library copy, reset in binding* 1868
- 356 Dickens (C.) *Oliver Twist*, 3 vol. FIRST EDITION, *plates, original cloth, reset in binding* 1838
- 357 *Diario ecclesiastico para os Bispados de Pernambuco, Maranhão, et Para, contemporary red silk binding embroidered with gold thread, sequins and bits of looking glass, a spray within an oval on each side, in good condition* (4 by 2½ in.) Lisbon, 1811
- 358 A'Beckett (G. A.) *Comic History of England*, 2 vol. FIRST EDITION, *coloured plates, half calf gilt* 1847
- 359 *Life in Ireland, fourth edition, coloured plates, original cloth, top cover soiled, 1829—[Montgomery (J.)] Prison Amusements, by Paul Positive, FIRST EDITION, original boards, uncut, wants back-strip, 1797; and another* (3)

- 360 Egan (P.) *The Life of an Actor*, FIRST EDITION, *coloured frontispiece and plates, imprint of frontispiece cut into, cloth* 1825
- 361 *Copperplate Magazine (The)*, 5 vol. *plates, straight-grained morocco gilt, g. e. n. d.* oblong 8vo
- 362 Dickens (C.) *Sketches by Boz*, second series, *plates by G. Cruikshank, wanting half title, half calf*, 1836; *Nicholas Nickleby, portrait and plates by "Phiz," some stains, loose at beginning, original cloth, joints broken*, 1839, FIRST EDITIONS (2)
- 363 [Surtees (R. S.)] *Mr. Sponge's Sporting Tour*, FIRST EDITION, *coloured plates by J. Leech, half calf*
Bradbury and Evans, 1853
- 364 Thackeray (W. M.) *Vanity Fair*, FIRST EDITION, FIRST ISSUE, *plates by the Author, wanting half-title, half calf* 1848
- 365 Shoberl (F.) *The World in Miniature : Hindoostan*, 6 vol. in 3, *coloured plates, some plates shaved, cloth*
R. Ackermann, n. d.
- 366 [Combe (W.)] *The Tour [The Second and The Third] of Doctor Syntax*, 3 vol. *ninth, third and third editions, coloured plates by Rowlandson, original cloth, t. e. g. uncut*
R. Ackermann, n. d.
- 367 Du Bartas (G. S. de) *His Deuine Weekes and Workes*, Translated by J. Sylvester, *third edition, engraved title, full-page woodcut to The Triumph of Faith, woodcuts, old calf; sold not subject to return* *H. L[ownes]*, 1611
- 368 Dickens (C.) *Nicholas Nickleby* FIRST EDITION, *frontispiece, portrait and illustrations, one original wrapper bound in, smooth crimson morocco gilt extra, g. e.* 1839
- 369 Dobson (A.) *Proverbs in Porcelain*; (with "Au Revoir") FIRST EDITION, *illustrations by B. Partridge, presentation copy from the Author, with his inscription on half-title, and one page manuscript verses "The Wanton Clerk," dated 1900, pasted between cover and end paper, original cloth gilt, g. e.* 1893
- 370 DICKENS (C.) *PICKWICK PAPERS*, FIRST EDITION, *illustrations, "Veller" title, two plates by Buss, some plates in first state, and before the lettering, smooth red morocco gilt extra, g. e. A FINE COPY* 1837

- 371 Dibdin (T. F.) *Bibliomania; or Book Madness, second edition, woodcuts, calf gilt, neatly rebacked* 1811
- 372 [Smedley (F.)] *Frank Fairlegh, FIRST EDITION, illustrated by Cruikshank, half red morocco, g. e.* 1850
- 373 Dickens (C.) *Our Mutual Friend, FIRST EDITION, 2 vol. illustrations, name on titles in an old hand, half calf gilt extra* 1865
- 374 Dickens (C.) *Bleak House, FIRST EDITION, illustrated, calf gilt extra, rebacked* 1853
- 375 Dickens (C.) *Pickwick Papers, FIRST EDITION, illustrations, contemporary smooth grained morocco gilt, g. e.* 1837
- 376 Jefferies (J.) *Wild Life in a Southern Country, FIRST EDITION, half calf gilt extra, t. e. g. 1879; and another* (2)
- 377 [Dodgson (C. L.)] *Sylvie and Bruno, FIRST EDITION, illustrated, half vellum gilt extra, t. e. g.* 1889
- 378 Du Maurier (G.) *Peter Ibbetson, illustrated, half calf gilt extra* 1892
- 379 [DODGSON (C. L.)] *SYLVIE AND BRUNO, Concluded, FIRST EDITION, illustrations, original red cloth gilt, g. e. a fine unopened copy* 1893
- ** Loosely inserted is the advertisement leaf asking purchasers of the 60th thousand of "Through the Looking Glass" to return them to Macmillan's.
- 380 *Oxford Sausage (The); or, Selected Poetical Pieces, new edition, cuts by Bewick, boards, linen back, 1815; and others* (4)
- 381 Boswell (J.) *Life of S. Johnson, second edition, 3 vol. portrait and facsimiles, small piece torn from outer margin of two pages, some pages foxed, contemporary calf gilt, rebacked* 1793
- 382 Charles I. *Eikon Basilike: The Pourtraicture of his Sacred Majesty in his solitude and sufferings, FIRST EDITION, folding engraved frontispiece, guarded, title and other pages neatly repaired, margins closely shaved, thumbled and stained, bound at end is a 4 pp. Manuscript "Majesty in Misery," mottled calf gilt* 1648

- 383 Roby (J.) *Traditions of Lancashire, both series, 4 vol. plates foxed, loose in binding, original cloth, 1830-31; and another* (6)
- 384 Syntax. *The Tour of Doctor Syntax through London, sixteen coloured plates (should be 19), half calf, n. d.—Egan (P.) Book of Sports, illustrations, half calf, some leaves loose, half calf, binding broken, 1832; sold not subject to return* (2)
- 385 Walton (I.) and C. Cotton. *The Compleat Angler, published by Moses Browne, eighth edition, plates, old calf, joints cracked* 12mo. 1772
- 386 Egan (Pierce) *Life in London, FIRST EDITION, with foot-note on page 9, 36 coloured plates by I. R. and G. Cruikshank, three folding sheets of music, fore-edges of these plates ragged, four leaves of advertisements at end, a tear in sig. F 1, some leaves damp-stained, wanting half-title, half calf, binding broken* 1821
- 387 [Johnson (Samuel)] *A Journey to the Western Islands of Scotland, FIRST EDITION, twelve-line errata list at end, wanting title, tear in errata leaf and in 14, old calf [1775]; and another* (2)
- 388 Charlevoix (P. de) *Journal of a Voyage to North America. 2 vol. old calf* 1761
- 389 [Scott (Sir W.)] *Anne of Geierstein, FIRST EDITION, 3 vol. leaf of advertisements at end of vol. III, original boards, paper labels* Edinburgh, 1829
- 390 [Austen (Jane)] *Northanger Abbey: and Persuasion, vol. III and IV only, FIRST EDITION, wanting half-titles, half calf* 1818
- 391 Tracts. *The Congress of the Beasts, by J. J. H-D-G-R, frontispiece, 1748—Fielding (H.) Pasquin. A Dramatic Satire, FIRST EDITION, 1736; Pasquin and Marforio on the Peace, n. d.; and 2 others, in 1 vol. old calf*
- 392 Humphreys (David) *Historical Account of the Incorporated Society for the Propagation of the Gospel in Foreign Parts. Containing their Proceedings in the British Colonies, folding maps of Carolina and New England by H. Moll, old calf* 1730

- 393 [Cox (N.)] *The Gentleman's Recreation: or a Treatise giving the best Directions for Hunting*, 4 parts and Supplement, *folding plates, old calf* n. d.
- 394 Boswell (James) *An Account of Corsica, . . . and Memoirs of Pascal Paoli*, FIRST EDITION, *folding map, cloth*
Glasgow, 1768
- 395 [Johnson (Samuel)] *A Journey to the Western Islands*, FIRST EDITION, *twelve-line list of errata at end, contemporary calf* 1775
- 396 Montagu (Mrs. E.) *An Essay on the Writings and Genius of Shakespeare*, *russia, blind tooled, with Sir I. L. Goldsmid's crest and initials in gilt on sides*, 1810—Halliwell (J. O.) *A Catalogue of the Early Editions of Shakespeare's Plays*, *cloth*, 1841; *A Catalogue of the Warehouse Library of J. O. Halliwell-Phillipps*, *cloth, Privately Printed*, 1876—Green (H.) *Shakespeare and the Emblem Writers, plates and other illustrations*, *cloth*, 1870; and others (9)
- 397 [Harvey (J.)] *The Bruciad, an Epic Poem*, *half calf, crest on back*, 1769—[Ferrier (Susan)] *The Inheritance*, 3 vol. FIRST EDITION, *half calf*, 1824—Hood (T.) *Whims and Oddities*, 2 vol. *illustrations by the Author, original boards, uncut*, 1827—Sweeny (R.) *Odds and Ends*, *presentation copy from the Author, half morocco gilt, g. e. Montreal*, 1836; etc. (10)
- 398 Goulburn (E.) *The Blueviad; a satyrical Poem*, FIRST EDITION, *folding frontispiece (torn in folds), presentation copy from the Author, old calf*, 1805—Heber (R., Bp. of Calcutta) *Poems and Translations*, *calf gilt*, 1812—Grant (Mrs.) *The Highlanders and other Poems*, *old calf gilt*, 1808—Shaw (T.) *Recent Poems*, *boards, uncut, Huddersfield*, 1824; etc. (12)
- 399 [Horne (J.)] *Douglas: A Tragedy*. 1757; *Agis; a Tragedy*, 1758; *The Siege of Aquileia. A Tragedy*, 1760, in 1 vol. FIRST EDITIONS, *old calf, upper cover loose*—[Garriick (D.)] *A Dramatic Entertainment, called A Christmas Tale*, *half red morocco*, 1776 (2)
- 400 Chorley (J.) *A Metrical Index to the Bible*, *calf gilt, g. e. with Huth bookplate, Norwich*, 1711; etc. (11)

- 401 Joye (George) The Exposycion of Daniel the Prophete, gathered out of Philip Melancthon, Johan Ecolāpadius, etc. *black letter, lower margin of some leaves wormed, fore-margin of some leaves stained and fore-edges of some leaves frayed, calf, upper cover missing, London, T. Raynalde, 1550; etc.* (6)
- 402 Bertram (C.) Britannicarum Gentium Historiæ Antiquæ Scriptores tres: R. Corinensis, G. Badonicus, N. Banchorensis, *frontispiece and folding map, morocco gilt, g. e. Havniæ, Impensis Editoris, 1757*
- 403 C[leveland] (J.) The Rustick Rampant, or Rurall Anarchy affronting Monarchy: in the Insurrection of Wat Tiller, *portrait (mounted), calf gilt Printed for F. C. 1658*
- 404 James I. Βασιλικὸν Δῶρον, ou Présent Royal de Jaques premier Roy d'Angleterre, au Prince Henry son Fils. Traduit de l'Anglois [par J. Hotman de Villiers], FIRST FRENCH EDITION, *portrait of James I, boards, Paris, 1603—Proclamation nach Absterben der Königin in Engellandt, darin Jacobus der Sechste König inn Schottland erklaret worden König inn Engelland, Franckreich und Irrland geschehen den 24. Mart. 1603, gothic letter, boards, Gedruckt zu Franckfurt [1603] (2)*
- 405 Ray (J.) Three Physico Theological Discourses, *plates, original calf, 1693—Keill (J.) An Introduction to Natural Philosophy, numerous diagrams, old calf, 1733—Cramer (J. A.) Elements of the Art of Assaying Metals, plates, old calf, 1741* (3)
- 406 Godfrey (B., M.D.) A Treasure of Useful Discoveries. In two parts, *woodcut, old red morocco, gilt border and centre ornaments, g. e. joints broken Dublin, Printed for the Author, 1746*
- 407 Salmon (W.) Polygraphice; or the Arts of Drawing, Limning, Painting, etc. *engraved title (backed) and plates by Sherwin, original sheep, 1673—Monier (P.) The History of Painting, Sculpture, Architecture, Graving, etc. frontispiece, old calf, joints broken, 1699* (2)
- 408 Biochimo. The Royall Game of Chesse-Play, *portrait of Charles I, original sheep Printed for Henry Herringman, 1656*

- 409 Needlework Binding. New Testament, in a contemporary needlework binding of bullion work and flat-stitch, a tulip within an oval in the centre of the sides, *g. e.* IN VERY GOOD CONDITION, sold as a binding, not subject to return (4½ in. by 2 in.) 1641
- 410 Needlework Binding. Whole Book of Psalmes, in a contemporary needlework binding of bullion work on a silk ground; sold as a binding not subject to return (3 in. by 1½ in.) 1634
- 411 Bonaventura (Saint) Soliloquium, MANUSCRIPT ON VELLUM, 42 ll. including the first blank, and 10 ll. paper written in a small upright gothic hand, the first leaf decorated with a border in blue, green and red, two initials in colours; another Manuscript Work bound in at end, original stamped calf over wooden boards, rebacked remains of metal clasps (5 in. by 3¼ in.) [German, XV CENT.]
- 412 [Defoe (D.)] Serious Reflections during the Life and Surprising Adventures of Robinson Crusoe: With his Vision of the Angelic World, FIRST EDITION, folding frontispiece, advertisement leaf at end, old calf W. Taylor, 1720
- 413 Doré (Pierre) Les Voyes de Paradis que a enseignees nostre benoist, saufueur Jesus, gothic letter, title within border, morocco gilt, *g. e.* [no place or printer], 1538
- 414 Breife Summe of Christian Perfection, MANUSCRIPT on 254 ll. written in clear, almost upright hand, sheepskin (4½ in. by 2½ in.) [English, XVII CENT.]
- 415 Swinburne (A. C.) Century of Roundels, FIRST EDITION, with an A. L. s from the Author inserted at beginning, original cloth 1883
- 416 Ovid. Opera, 3 vol. strip of vellum with contemporary flower paintings in colours on liquid gold ground pasted on title of each vol. old calf gilt, *g. e.* Paris, S. Colinaeus, 1529 — Cleree (J.) De adventu domini sermones, gothic letter, woodcut printer's device on title, small hole in title and last page repaired, old limp vellum, *ib.* E. de Marnef [1522]; and 3 others (7)
- 417 Euripides. Tragaediae (in Greek), 2 vol. FIRST EDITION, the last leaf of vol. I with anchor only supplied from another copy or another book, two other leaves in vol. I supplied from a shorter copy, a few leaves at beginning of vol. II slightly stained, morocco, *g. e.* Venice, Aldus, 1503

- 418 Gilchrist (A.) Life of William Blake, 2 vol. *portraits and plates, original cloth gilt* 1880
- 419 Straparola (J. F.) Les Facétieuses Nuits, 4 vol. LIMITED EDITION, *on papier de hollande, etchings by J. Garnier, original wrappers*, 1882—[Montague (C. E.)] The Manchester Stage, 1880-1900, *with an A. L. s from C. E. Montague inserted, original boards, n. d.* (5)
- 420 BAKER (SIR RICHARD) Theatrum Redivivum, or the Theatre Vindicated in Answer to Mr. Pryn's Histrio-Mastix *piece of corner of title pasted over, original sheep* 12 mo. 1662
- 421 [Mathews (Sir Tobie)] A Relation of the Death of the Most Illustrious Lord Sigr. Troilo Savelli, *original sheep* 12mo [no place], 1620
- 422 Collins (W. Wilkie) Rambles Beyond Railways, FIRST EDITION, *tinted plates, original cloth*, 1851—Bryant (W. C.) Thirty Poems, *original cloth*, New York, 1864 (2)
- 423 Leigh (E.) Three Diatribes or Discourses. First of Travel. Secondly, of Money or Coyns. Thirdly, of Measuring of the Distance betwixt Place to Place, *old calf (rebacked), Printed for W. Whitwood*, 1671—Notitia Rei Nummariae, *frontispiece, old panelled calf, with crest in gilt on back, Lipsiæ* 1695 (2)
- 424 Alsworth (D.) Imitation Theocritea. Qua Virgilii Eclogae, ita Doricis versibus exprimuntur, vt singulis Latinis Græci ferè respondeant, *boards* Romæ, *Ex Typographia Gabiana*, 1594
- 425 Cartwright (G., of Fulham) The Heroick Lover, or, The Infanta of Spain, *original calf gilt* Printed by R. W. for John Symmes, 1661
- 426 Abercromby (Dr. D.) A Discourse of Wit, FIRST EDITION, *original sheep* Printed for John Weld, 1685
- 427 Emblems. Flitnerus (J.) Nebulo Nebulonum; hoc est, Jocoseria modernæ nequitiae censura, FIRST EDITION, *engraved title (shaved at fore-edge), and emblematic engravings in the text, half calf, Francofurti*, 1620—Smids (L.) Pictura Loquens, *numerous mythological engravings, old green morocco, g. e. Amstelædami, H. Schoonebeek*, 1695 (2)

- 428 [Blount (T.)] *Glossographia Anglicana Nova*, *original panelled calf*, 1719—Bailey (N.) *An Universal Etymological Dictionary*, *old calf*, 1724—Salmon (T.) *A New Geographical and Historical Grammar*, *FIRST EDITION*, *maps (including three of America)*, *old calf*, 1749; and another (4)
- 429 Campbell (Thomas) *The Pleasures of Hope; with Other Poems*, *FIRST EDITION*, *engravings, boards, uncut*
Edinb. 1799
- 430 Vergil (Polidore) *An Abridgement of the Notable Worke of . . . Compendiously gathered by Thomas Langley*, *black letter, portrait of Richard Grafton inserted, diced calf, binding broken* 12mo. *R. Grafton*, 1546
- 431 [Oldmixon (J.)] *Poems on Several Occasions*, *FIRST EDITION*, *old calf, joints cracked* *R. Parker*, 1696
- 432 KIPLING (R.) *The Jungle Book*, *FIRST EDITION*, *illustrations, original blue cloth, g. e. A FINE COPY*
Macmillan and Co. 1894
- 433 Shaw (G. B.) *Man and Superman*, *FIRST EDITION*, *original cloth* 1903

The Property of a Gentleman.

OCTAVO ET INFRA.

- 434 Byron (G. G. N., Lord) *Marino Faliero*, *FIRST EDITION*, *one leaf of advertisements at end, boards, uncut, sides detached, lettering on back wanting* 1821
- 435 Camden (W.) *Britannia*, *margins trimmed, pen scribbling on title and other pages by an old hand, last few pages badly damp-stained and margins torn, old calf, rubbed* 1590
- 436 Child (Sir J.) *A New Discourse of Trade*, *second edition, name in an old hand on title, old calf, rubbed, sides almost detached* 1694

- 437 Dickens (C.) *Our Mutual Friend*, FIRST EDITION, 2 vol. *illustrations, half calf gilt, rubbed* 1865
- 438 Fielding (H.) *Love in Several Masques*, FIRST EDITION, *writing on title by an old hand*, 1728; *The Temple Beau*, FIRST EDITION, 1730; *The Author's Farce*, *third edition*, 1750; *The Coffee-House Politician*, FIRST EDITION, 1730; *The Tragedy of Tragedies*, *fourth edition, frontispiece*, 1751; *The Letter-Writer*, 1750, *bound in 1 vol. old calf, rubbed* v. y.
- 439 Freeman (E. A.) *History of the Norman Conquest of England*, 6 vol. *including index, original cloth gilt*, 1877-75-76-79, *Oxford*; and others (14)
- 440 Godwin (W.) *Enquiry concerning Political Justice*, *second edition*, 2 vol. *original boards, back-strip torn, uncut*, 1796; and another (3)
- 441 Godwin (W.) *Mandeville*, FIRST EDITION, 3 vol. *foxed, half calf gilt, Edinburgh*, 1817; and others, *mostly by the same* (15)
- 442 Goldsmith (Oliver) *Miscellaneous Works*, *original boards, back-strip torn, uncut*, 1775; and another (3)
- 443 Johnson (S.) *Works, with Life*, by A. Murphy, 12 vol. *wants portrait, half calf gilt, rubbed*, 1796; and others (18)
- 444 Richardson (S.) *History of Sir Charles Grandison*, *second edition*, 6 vol. *some pages stained, old calf gilt, rubbed. hinges weak* 1754
- 445 Scott (Sir W.) *Kenilworth*, 3 vol. *advertisements in vol. III, half calf, rubbed*, 1821; *The Antiquary*, 3 vol. *half calf, rubbed*, 1816; *Woodstock*, 3 vol. *thumbed and stained, tree calf, rubbed*, 1826, FIRST EDITIONS; *Rob Roy*, *second edition*, 3 vol. *tree calf gilt, rubbed*, 1818 (12)
- 446 Sowerby (J.) *English Botany; or, coloured figures of British Plants*, edited by J. T. Boswell Syme, vol. I-XI (11 vol.), *coloured plates, some loose, cover of first vol. partly detached, original cloth gilt* 1863-72
- 447 Taunton (T. H.) *Portraits of Celebrated Racehorses*, 4 vol. *plates, half morocco gilt, t. e. g. rubbed* 1887-8

- 448 Tracts. Flower (R.) Letters from the Illinois, 1820, 1821, Containing an account of the English Settlement at Albion and its Vicinity, 1822; Letters from Lexington and the Illinois, containing a brief account of the English Settlement in the latter Territory, *hole torn in last page*, 1819; and 7 other Tracts in same vol. *calf gilt, rubbed, v. y.*; and 2 other vol. of miscellaneous Tracts (3)

QUARTO.

- 449 Gray (T.) Poems, with Memoirs by W. Mason, *second edition, portrait, half calf gilt, rubbed, side almost detached*, 1775; and others (4)
- 450 Percy (Bp. Thomas) Reliques of Ancient English Poetry, *second edition*, 3 vol. *frontispiece stained, old calf, rubbed*, 1767; and others (15)

FOLIO.

- 451 Blome (R.) Britannia, *folding coloured maps, title page damaged and with other pages torn, loose and stained, old calf, rubbed, side detached*, 1673; and another (2)
- 452 Bourne (J. C.) and J. Britton. London and Birmingham Railway, *plates, foxed, half morocco gilt, linen cover* 1839
- 453 Harrington (J.) Common-Wealth of Oceana, FIRST EDITION, *some pages stained and pen scribbling and corrections by an old hand, last leaf pasted to cover at end, old sheep-skin gilt, rubbed* 1856

Other Properties.

QUARTO.

- 454 Falconer (D.) A Journey from Joppa to Jerusalem, *half green morocco, t. e. g. uncut, A LARGE COPY*
Printed for E. Comyns, 1753

- 455 Jobson (R.) *The Golden Trade; or a Discovery of the River Gambia, and the Golden Trade of the Aethiopians*, edited by C. G. Kingsley, *woodcut frontispiece, borders and initials, boards, cloth back*
Teignmouth, The Ballantyne Press, 1904
- 456 Anson (G., Lord) *Voyage Round the World, twelfth edition, folding maps and plates, contemporary calf gilt extra, rubbed*
 1767
- 457 Akenside (M.) *Poems, FIRST EDITION, portrait, mottled calf gilt extra, neatly rebacked, 1772—Thomson (J.) Works, 2 vol. portraits, calf gilt extra, 1762* (3)
- 458 Cook (Capt. J.) *Voyage towards the North Pole and Round the World, 1772, 3, 4 and 5, 2 vol. fourth edition, portrait, maps, charts and plates, mottled calf gilt extra* 1784
- 459 Darcie (A.) *Annales, portrait of the Queen and engraved title in compartments, margins of both cut into, torn and repaired, margins of title folded and guarded, 1625 [bound with] Browne (Sir T.) Tomus Alter & Idem: or the Historie of the Life and Reigne of Princess Elizabeth, woodcut portrait on reverse of title, pen scribbling on some outer margins, stained, calf gilt extra 1629*
- 460 Bible (The) that is, the Holy Scriptures contained in the Old and New Testament, *titles within borders, some woodcuts in the text, n. d. [about 1600]—The Booke of Psalmes: collected into English Meeter, by T. Sternhold, J. Hopkins, and others, musical notation, ib. in 1 vol. contemporary olive morocco, gilt-tooled, with silver centre and corner-pieces and clasps (one missing, and upper joint broken), g. e. etc.; sold not subject to return* (3)
- **
 * From a manuscript note on the fly-leaf it appears that this Bible belonged to John Evelyn, of Wootton, and afterwards to Reginald Bray of Shere, of the family of the historian of Surrey.
- 461 Lace Book. [Ciotti (G. B.)] *Prima Parte de' fiori, e disegni di varie sorti di Ricami Moderni, 17 plates of designs for lace, title and dedication in facsimile, boards*
In Venetia, Appresso F. di Franceschi Senese, 1591
- 462 Dover. *Englands Safety in Navie and Fortifications; the common Interest both of King and People. Containing*

Lot 462—*continued.*

necessary Observations concerning Dover, and other Sea-Towns of England, *cloth*

Printed for Jo: Ch.: for John Bull, 1642

- ** Bound-in at the end is an autograph letter signed from Robert Stockdale, at Dover, August 4th [16]75 to William Garraway, a Commissioner of Customs at London enclosing the following letter for Garraway's consideration. Some few reasons offered against the making of Dover a free Port.

- 463 Brook (Fulke Greville, Lord) The Five Yeares of King James or, the Condition of the State of England, and the Relation it had to other Provinces, FIRST EDITION, *old calf, joints cracked* *Printed for W. R. 1643*
- 464 William H. Wee-klaghe, over e Subijte, droevige, onverwachte, en schadelijcke Doot van Syn Hoogheyt: Willem de Tweede. Prince van Oraengien, Grave van Nassau, &c. *gothic letter, half morocco* *In Vryburgh, 1650*
- 465 Kipling (R.) Just So Stories, FIRST EDITION, *illustrated. loose in binding, original cloth* 1902
- 466 BARRIE (SIR J. M.) Peter Pan in Kensington Gardens, FIRST EDITION, *coloured plates by Arthur Rackham, original cloth* *Hodder & Stoughton, 1906*
- 467 Horticultural Society Transactions, vol. I-V, *coloured and plain plates, half morocco, g. t.* 1815-24
- 468 Homographie . . . Choix de Plantes indigènes et exotiques, *upwards of 80 coloured plates, half calf; sold not subject to return* *Paris, n. d.*
- 469 Barratt (T. J.) Annals of Hampstead, 3 vol. *one of 550 signed copies, numerous illustrations, a few coloured, original cloth, g. e.* 1912
- 470 Rackham (A.). The Brothers Grimm. Fairy Tales, *coloured plates by Arthur Rackham, 1907—Fouque (De la Motte) Undine, coloured plates by A. Rackham, 1909, both in original cloth* (2)
- 471 Rackham (A.). Barham (R. H.) Ingoldsby Legends, *coloured and plain plates by Arthur Rackham, 1907—Arthur Rackham's Book of Pictures, with an Introduction by Sir A. Quiller-Couch, coloured plates, 1913, both original cloth* (2)

- 472 Dulac (E.). Anderson (Hans) Stories, *coloured plates by Edmund Dulac*, 1911—Poe (E. A.) The Bells and other Poems, *coloured plates by E. Dulac* [1912], *both original cloth* (2)
- 473 Dulac (E.) Sinbad the Sailor and Stories from the Arabian Nights illustrated by Edmund Dulac, *coloured plates, half holland, n. d.*—Sheridan (R. B.) The School for Scandal, *coloured plates by Hugh Thomson, original cloth gilt, n. d.* (2)
- 474 Alastir. Forty-three Drawings by Alastir; with a Note of exclamation by Robert Ross, *one of 500 copies for sale, 43 plates, original buckram, g. t.* 1914
- 475 Johnson (A. E.) The Russian Ballet; with illustrations by René Bull, *original buckram, g. t.* 1913 — Applin (A.) Stories of the Russian Ballet, *plates, boards, cloth sides, n. d.* (2)
- 476 Maeterlinck (M.) Hours of Gladness, *coloured plates by E. J. Detmold*, 1912—Brangwyn (F.) and W. Sparrow. A Book of Bridges, *coloured plates*, 1915, *both original cloth* (2)
- 477 Wagner (R.) Tannhäuser; freely translated by T. W. Rolleston, presented by Willy Pogany, *coloured plates, red morocco gilt, g. t.* 1911
- 478 Holbein (John) The Dance of Death, *46 plates etched by Deuchar, half calf*, 1803; another edition of the same, *half morocco*, 1811 *sm. 4to.* (2)
- 479 Daniel Press. Dixon (R. W.) Lyrical Poems, *one of 105 copies, A. L. s. from C. H. Daniel inserted, cloth, original wrappers bound in* 1887
- 480 Ashdene Press. Chaucer (G.) The Prologue to the Tales of Caunterbury, *one of 50 copies printed, woodcuts, blue morocco, wrappers bound in* 1898
- 481 Doves Press. Tacitus. De vita et moribus Julii Agricolae liber, *two P. C.'s from Cobden-Sanderson inserted, red niger, g. t. from the Doves' Bindery* 1900
- ** The first book printed at the Doves Press.
- 482 Doves Press. Mackail (J. W.) William Morris. An Address delivered 11 Nov. 1900 at Kelmscott House Hammer-smith, *A. L. s. from Cobden-Sanderson inserted, vellum, by the Doves' Bindery* 1901

- 483 APPIAN. *De bellis civilibus* (part II of *Historia Romana*), roman letter, 211 ll. (*the first blank leaf wanting*), first leaf with fine three-quarter woodcut border (*white on black*) with coat-of-arms at foot (*sable an eagle displayed*) fine woodcut initials, a few manuscript notes in a contemporary hand, a few words of text on sig. d 4 rubbed and restored, a small slit in first leaf repaired, a few slight water-stains, vellum, a large copy (275 mm. by 210 mm.) [*Hain-Copinger*, *1307 (1); *Proctor*, 4368; *B.M.* vol. V, p. 244]
Venice, Bernhard Maler, Erhard Ratdolt, Peter Loslein, 1477
- 484 Kelmscott Press. Morris (W.) *A Dream of John Ball and a King's Lesson*, woodcut frontispiece, woodcut border and initials, vellum 1892
- 485 Proctor (R.) *The Printing of Greek in the 15th century*, plates, buckram *Bibliographical Society*, 1900
- 486 Smith (C. R.) *Illustrations of Roman London*, illustrations, half morocco, 1859—Rogers (S.) *Italy*, FIRST EDITION, vignettes, boards, uncut, 1830; and another (3)
- 487 Tracts. [Churchill (C.)] *Night. An Epistle to Robert Lloyd*, FIRST EDITION, 1761; *An Essay on Immorality. In Three Parts*, frontispiece, 1760—[Dyer (J.)] *The Ruins of Rome*, 1740; and 3 others, old calf, defective; etc. (3)
- 488 Juvenal. *Satyræ*, some leaves stained, old calf gilt, worn *Birmingham, J. Baskerville, 1761*
- 489 Thornton (R. J.) *Temple of Flora*, coloured plates, frontispiece repaired and remargined, half morocco, g. t. 1812
- 490 Montaigne (M. de) *Les Essais*, 3 vol. portrait, some water-stains in vol. I, old calf, worn 1725
- 491 Orme (E.) *Foreign Field Sports*, coloured plates, repairs to three plates, text rather stained, panelled calf gilt n. d.
- 492 Howitt (S.) *The British Sportsman*, 70 plates, straight-grained morocco gilt, g. e. 1812
- 493 White (G.) *Natural History of Selbourne*, FIRST EDITION, plates, errata, plates foxed and other pages slightly stained by off-set, old calf gilt, neatly rebacked, rubbed 1789

- 494 Johnsoniana; or Supplement to Boswell: being Anecdotes and Sayings of Dr. Johnson, *plates, half morocco, g. e.* 1836
- 495 Hamilton (A.) Memoires du Comte de Grammont, *portraits, half calf gilt, Londres, chez J. Dodsley, 1783*—Hutchinson (Lucy) Memoirs of the Life of Colonel Hutchinson, *portraits, plates, facsimile and table, calf gilt, 1808; and another* (3)
- 496 Juvenalis (D. J.) Satyrae Veterum Scholiis et Doctorum Commentariis Illustratae ex Recensione H. C. Henninii, *engraved title, old red morocco, gilt tooled border on sides, g. e.* *Ultrajecti, 1684*
- 497 Æsop at Tunbridge. Or, a few Select Fables in Verse. By No Person of Quality, *calf gilt, t. e. g. uncut*
London: Printed, and are to be Sold by E. Whitlock, 1698
- 498 Oxford. Assertio Antiquitatis Oxoniensis Academiae, incerto Authore eiusdem Gymnasii. Ad illustriss. Reginam Anno, 1566, *printed in italics, old calf*
Londini in ædibus Johannis Daii, 1574
- 499 Pincianus (J.) Promptuario uocabulorum Ioannis Pinciani uariarum rerum uocabula, ad puerorum usum collecta, *fine woodcut border to title-page, calf*
Impressum Auguste in edibus Siluani Ottmar apud cœnobium diue Vpsule cis Lichum, 1521
- 500 Caxton (W.) The Game of the Chesse. A Facsimile Reproduction with Remarks by Vincent Figgins, *woodcuts, only 80 copies printed, morocco antique* 1855
- 501 Berington (J.) A literary history of the Middle Ages, *William Beckford's copy with two pages of pencil notes by him on fly-leaf, some other manuscript notes by a recent owner, calf, joints broken, from the Tomkinson collection* 1814
- 502 Lloyd (Lodowick) The Marrow of History. Or, the Pilgrimage of Kings and Princes, corrected and revived by R. C[odrington], *black letter, old calf, 1653; etc.* (4)
- 503 Melancthon (P.) De rhetorica libri tres, *title within woodcut border, fine woodcut initials, half brown morocco, Basle, J. Froben, 1519*—Eberlin (J.) Wie gar gfarlich sey. So ain Priester Kain Eweyb hat, *large woodcut on title, calf, 1522; etc.* (9)

- 504 Neville (Alexander) *De furoribus Norfolciensium Ketto duce, liber unus. Eiusdem Norvicus, FIRST EDITION, old calf, back defective, London, H. Binneman, 1575; etc.* (9)
- 505 Yepez (Diego d', Bishop of Tarragona) *Divinos Assumptos de varios versus, MANUSCRIPT on paper, about 700 ll. some leaves at beginning and end somewhat stained, half calf* 1639
- 506 Solis (Ant. de) *Historia de la conquista de Mexico, 2 vol. portrait and plates (slightly water-stained), calf*
Madrid, 1783-4
- 507 Lithgow (William) *The Total Discourse of the rare Adventures, and painefull Peregrinations . . . from Scotland to the most famous Kingdomes of Europe, Asia and Affrica, woodcuts, wanting the frontispiece, last leaf defective, some margins shaved, damaging a few letters, calf, 1640 — [Hooker (T.)] The Soules Preparation for Christ, 1638; and other works by the same author, in 1 vol. old calf, arms on sides* (2)
- 508 Luther (Martin) *Eine Christliche Predigt uber der Leich und begrebnis des Ehrwirdigen D. Martini Luthers, Wittenburg, 1546; Oratio uber der Leich des Ehrwirdigen Herrn D. Martini Luther, Wittenburg, 1546; and nine other works by or relating to Luther, some defective leaves in each vol., repaired, mostly dated 1546; sm. 4to, wrappers; sold not subject to return* (11)
- 509 [Mathieu (Pierre, ascribed to)] *The Powerful Favorite, or the Life of Aelius Seianus, by P. M., unbound, Paris, 1628—*
 Scot (Thomas) *The High-Waies of God and the King, unbound, 1623* *sm. 4to.* (2)
- 510 [Scot (Thomas)] *A Tongue-Combat, lately happening betweene two English Souldiers in the Tilt-boat of Gravesend, sm. 4to, unbound, 1623; and two others* (3)
- 511 Littleton (Sir T.) *Les Tenures, black letter, printed on the upper inside corner of each leaf, five-sixths of the page being blank, the leaves measure $8\frac{5}{8}$ in. by 7 in., of which the printed matter fills a space of $4\frac{1}{8}$ in. by 2 in., the book is interleaved and has many contemporary MS. notes, old vellum* 1612
- 512 Casali (Albertinus de) *Arbor vitae crucifixae Jesu, FIRST EDITION, roman letter, double column, 247 ll., 58 lines to the page, capital spaces, some marginal notes in an old hand, a few worm-holes at beginning and end, wants first leaf, a blank, old calf over wooden boards [Hain, 4551; Pellechet, 3331; Proctor, 4816; B.M. Catalogue, vol. V, p. 361]*
Venice, Andreas de Bonetis, 1485

A COLLECTION OF INCUNABULA, ETC.

SIZES MIXED.

- 513 Origen. Opera omnia, 2 vol. *vol. I slightly wormed at end, original stamped calf over wooden boards, panelled sides, dated 1540, brass clasp (three wanting), catches (four) and bosses (nineteen)* folio. Bâle, Froben, 1536
- 514 Jerome (Saint) Epistolae, 3 parts and table in 1 vol. *woodcut on each of the four titles, contemporary stamped pigskin over wooden boards, brass clasp (one missing), Lyons, V. Saccon, Aug.-Oct. 1518—Eckel (Friedrich), Bishop of Vienna. Homiliarum Centuriae IV, title within woodcut border, Cologne, P. Quentell, 1534; Sermones Quadragesimales, title within woodcut border, ib. 1535; in 1 vol. contemporary stamped pigskin over wooden boards* folio. (2)
- 515 Lombardus (Petrus) Sententiarum textus, *gothic letter, title in red and black within woodcut border, device on title and at end, contemporary stamped pigskin over wooden boards, brass clasps and catches, Bâle, Adam Petri for L. Hornken, 1513; etc.* folio (2)
- 516 Herolt (Johann) Sermones discipuli de tempore et de sanctis, *gothic letter, 428 ll., two columns, rubricated throughout, initials supplied in red, some head-lines shaved, contemporary stamped pigskin over wooden boards, brass clasps and catches [Hain, *8501; Proctor, 688]* folio. Strassburg, Martin Flach, 1490
- 517 Clávasio (Angelus de) Summa de casibus conscientiae, *gothic letter, 357 ll., wants fol. 1 (with title, 3 lines, on recto, verso blank), two columns, worm-holes at beginning and end, one running through the book, contemporary stamped pigskin over wooden boards [Hain, *5397; Pellechet, 3827 (one imperfect copy only); Proctor, 701]* folio. Strassburg, Martin Flach, 26 Mar. 1495
- 518 Bonaventura (Saint) Sermones de tempore et de sanctis, *gothic letter, 285 ll., wants the last (blank), two columns, initials supplied in red or blue, marginal markings in red chalk, quire K misbound, contemporary stamped pigskin over wooden boards, brass clasps and catches [Hain, *3520; Pellechet, 2656; Proctor, 3184]* 4to. Hagenau, Heinrich Gran, 9 Jan. 1496

- 519 Voragine (Jacobus de) *Legenda aurea*, gothic letter, 274 ll., *wants first and last (both blank), two columns, initial supplied in red, damp-stains, contemporary stamped calf over wooden boards, the arms of a bishop, with the initials I. I. G. P. S. subsequently impressed in gilt on the sides, brass clasps, iron catches* [Copinger, 6450; not in Proctor]
4to. Nuremberg, Georg Stuchs, 1 Oct. 1488
- 520 Biblia Latina, gothic letter, 507 ll. *wants fol. 469 (blank), 2 columns, initials supplied in red, rubricated, sheet of paper laid down over title, small defects in fol. 1, affecting verso (Table) only, wormholes affecting a few letters in the inner margins of the Table, old stamped pigskin (dated 1609), worn, back painted* [Hain, *3118; Pellechet, 2335; Proctor, *7760]
8vo. Bâle, Johann Froben, 27 Oct. 1495
- 521 Ambrose (Saint) Opera, 3 vol. in 2, gothic letter, *a few headlines touched, stamped pigskin over wooden boards, Bâle, 1506—Postille maiores in epistolas ⁊ euangelia per totius anni decursum, gothic letter, text surrounded by commentary, stamped pigskin over wooden boards, ib. 1507* 4to. (3)
- 522 Cervio (Vincenzo) Il Trinciante . . . ampliato et a perfettione ridotto dal Cavalier Reale Fusoritto de Narni, *folding plate of carving knives and forks (torn) and other woodcuts, half calf* 4to. Rome, 1593
- 523 Apicius (Coelius) De re Coquinaria lib. X, Venice, 1503; Platina (B. S.) De honesta voluptate, *a few leaves slightly wormed at top, ib. 1503; in 1 vol. vellum* 4to
- 524 Type Specimen. A quarto leaf bearing on two sides proof impressions from pages of two different books, *old writing on one side, unbound*
4to. [Leipzig, Printer of Capotius, c. 1488]

* * * Accompanying the leaf is a letter from the *Kommission für den Gesamtkatalog* identifying the types with Sensenschmidt's types 7 and 9 used at Bamberg. This however is a mistake, as the latter's type 9 does not possess the paragraph mark and colon used here, while the presence of a second (barred) N distinguishes this type from that of Paul Wider at Erfurt. On one side of the leaf are two lines of a service book printed in red, on the other is a page of 29 lines beginning "Nummus est ens encium, honor honorum, rex regum," perhaps from one of the works of Paulus de Naviis. A sixteenth century printed indulgence form (defective and mounted) is included in the lot.

- 525 Spagnuoli (G. B.) *Æglogae, wants title, Paris, Jean Barbier for Denys Roce, 1505; Sex Opuscula, device on title, ib. for Jean Petit, 1506; De calamitatibus temporum, device on title, ib. for Denys Roce, 1506; in 1 vol. half calf* 4to
- 526 Massonio (Salvatore) *Archidipno, overo dell' insalata, e dell' uso di essa, device on title, vellum* 4to. Venice, 1627
- 527 Romoli (Domenico) *La Singolare Dottrina . . . dell' ufficio dello Scalco, original vellum [Venice, Michele Tramezzino, 1560]; etc.* 8vo. (3)
- 528 Campegius (J. B.) *De Re Cibaria Lib. XXII, FIRST EDITION, xii + 1130 pp., head-lines and numerals shaved on cc 2, original vellum* 8vo. Lyons, 1560
- 529 Albertus Magnus. *Liber Aggregationis, gothic letter, 34 ll., wants e 3 and 4, a 1 defective, stained, half vellum [B. M., part II, p. 393]* 4to. Augsburg, J. Schaur, 29 Aug. 1496
- 530 Methodius. *Revelationes divinae a sanctis angelis factae—Wolfgangi Aytinger tractatus super Methodium, 45 ll., gothic letter, woodcut initials, small holes in last leaf, some stains, half vellum [B. M., part II, p. 395]* 4to. Augsburg, Johann Froschauer, Sept. 1496

FOLIO.

- 531 Lyra (Nic. de) *Glossa Psalterii (germanice), gothic letter, long lines, 36 to a page, 394 ll. (should be 400; wanting 6 ll. including the first, probably a blank, and the last leaf defective and mended), the only edition in German, small worm-holes through a good many leaves, original stamped leather on wooden boards, back defective, some MS. notes and markings in red ink by recent owner; sold not subject to return* folio. [?Strasburg, ?printer of H. Ariminensis, or H. Knoblochtzer, c. 1475]
- 532 Bible (The) and Holy Scriptures contained in the Olde an Newe Testament (Genevan Version), *roman letter, the first Bible printed in Scotland and the first authorised Scottish Bible, woodcuts, first title and last leaf of table in facsimile, preliminary leaves stained and leaves cut down, two of the woodcut maps mounted, head-lines and marginal notes on a few leaves shaved, calf, worn, rebacked, g.e.; sold not subject to return* folio. Edinburgh, A. Arbutnot, 1579 (N. T., Thomas Bassandyne, 1576)

- 533 New Testament. The Text of the New Testament translated by the Papists of the traiterous Seminarie at Rhemes with a Confutation by William Fulke, *some leavs waterstained, a few MS. notes in red ink by a recent owner, last leaf backed, top margin of several leaves at end strengthened, old calf, re-backed, London, Deputies of C. Barker, 1589 etc; sold not subject to return* (4)
- 534 Mayer (L.) Views in Egypt, *coloured plates*, 1801; Views in the Ottoman Empire, *coloured plates*, 1803; Views in Palestine, *coloured plates*, 1804; Spilsbury (F. B.) Picturesque Scenery in the Holy Land and Syria, *coloured plates*, 1803; in 1 vol. *old half leather binding, covers loose* 1801-4
- 535 Cicero. De finibus bonorum et malorum, etc. *roman letter*, 140 ll. *only (should be 144), small wormhole through a few leaves, some contemporary MS. marginal notes, morocco; sold not subject to return*
Venice, S. Bevilacqua, 18 Sept. 1496
- 536 Suetonius. De vita XII. Caesarum, *roman letter*, 110 ll. (*first a blank*) [*Hain, *15119; Proctor, *6494*], *some leaves very slightly wormed, some old MS. marginal notes, calf*
Treviso, Jo. Rubeus, 1480
- 537 Dionysius (Nestor) Vocabularium, *roman letter*, 223 ll. [*Hain, 6252; Proctor, *5942*], *a few slight stains, parchment, vellum back*
Milan, Leonhard Pachel & Ulrich Scinzenzeler, 4 Jan. 1483
- 538 THUCYDIDES. De Bello Peloponnasiaco (*in Greek*), FIRST EDITION, *armorial stamp of an early owner on title*, 124 ll. *including two blanks, title slightly stained (otherwise a very good copy with wide margins, 320 mm. by 214 mm.), vellum*
Venice, Aldus, 1502
- 539 CAESAR. Commentarii, *roman letter*, 146 ll. (*the blank leaf at beginning and end wanting*) [*Hain, 4213; B. M., vol. V, p. 169*], *painted initials, first and last leaf cut round and inlaid very slightly affecting the text, several margins repaired, some wormholes, inside top corner of folio 108 slightly defective and repaired, modern wooden boards, pig-skin back, with clasps*
Venice, N. Jenson, 1471
- 540 Aquinas (St. Thomas) Quaestiones de anima, *roman letter*, 36 lines, 62 ll. [*Hain, *1522; Proctor, 4156*], *inner margins defective through the first half of the book and repaired (in one or two cases very slightly damaging the text), slightly stained, vellum; from the Dunn library*
[Venice, F. Renner], 1472

- 541 ASHENDENE PRESS. LUCRETIUS. *De rerum natura*, in red and black, one of 80 copies, boards, vellum back, in slip card-board case 1913
- 542 Francis (S.) *Liber Conformitatum*, title with fine border and cut of S. Francis receiving the stigmata (the same cut recurs twice in text), full-page cut on verso of title, fine woodcut initials, lower margin of two or three leaves at end stained, original wooden boards, leather back, catches and clasps
Milan, Gatardus Ponticus, 18 Sept. 1510
- 543 Aquinas (St. Thomas) *Opuscula* (edited with a Life of S. Thomas by Antonius Pizamanus, gothic letter, woodcut initials, margin of some leaves water-stained, worm-hole through blank margin of a few leaves, boards, vellum back [*Hain*, *1542; *B.M.* vol. V, p. 452])
Venice, Bonetus Locatellus, 22 Dec. 1498
- 544 Ptolemy (C.) *Geographia universalis*, 48 double-page maps, a wormed copy, one or two maps a little torn, Basle, H. Petrus, 1542; *Omnia, quae extant, opera geographia excepta, diagrams, somewhat wormed, ib.* 1541, original stamped vellum; sold not subject to return 1542-41
- 545 Caricatures. A Collection of 121 Coloured Caricatures by Rowlandson, Heath, Bunbury and others, straight-grained green morocco gilt, g. e. binding a little worn v. y.
- 547 Goltzius (H.) *Siciliæ et Magnæ Græciæ Historia ex Antiquis Numismatibus illustrata*, 2 parts in 1 vol. engraved title, plates of medals, and map, old calf, with the arms of Ralph Sheldon in gilt on sides, rebacked Antwerp, 1644
- 548 Churchill (Sir W.) *Divi Britannici: being a Remark upon the Lives of all the Kinges of this Isle*, numerous engravings of arms (rebaked), 1675—Verheiden (J.) *Præstantium aliquot Theologorum, qui Rom. Antichristum præcipuè oppugnant, Effigies*, engraved title, 50 portraits, and plate, engraved by H. Hondius, old calf, Hagæ-Comitis, 1602 (2)
- 549 Ximenez (A.) *Descripcion del real Monasterio de San Lorenzo del Escorial*, portraits of Carlos III and Philip IV, plates and plans, original mottled calf gilt Madrid, 1764
- 550 Clemens V. *Constitutiones*, gothic letter, printed in red and black, double columns, text surrounded by commentary, wants 2 leaves (A 2 and G 4), boards [*Hain*, 5445; not in *B.M. Cat. or Pellechet*]
Impressum venetiis per Bernardinū de tridino de monteferrato. 1491. die xiiii Martii

- 551 Bacon (F. Lord Verulam) *Sylva Sylvarum, engraved title, portrait*, 1658; New Atlantis, A Work Unfinished, *n. d.*: and another by the same Author, in 1 vol. *old calf*
- 552 Blomefield (F.) and C. Parkin. Topographical History of the County of Norfolk, 5 vol. *portraits, plates, pedigrees, title of vol. II neatly repaired, contemporary calf gilt, rubbed*
1739-75
- 553 Pleyel (M.) A Select Collection of Original Scottish Airs for the Voice, Musical Notation, *boards* [1793]
* * Contains the First Edition of seven poems by Robert Burns.
- 554 POPE (A.) AN ESSAY ON MAN, [Four Parts], FIRST EDITIONS of Parts I, III and IV, second edition of Part II, *J. Wel-ford* [1733-4]; An Epistle [of Taste] to the Rt. Hon. Richard, Earl of Burlington, *L. Gilliver*, 1731; Of the Use of Riches, FIRST ISSUE, *wanting half-title (Griffiths does not give a half-title in his Bibliography, but Wise does), J. Wright*, 1732; An epistle to the Rt. Hon. Richard Lord Visct. Cobham [of the Knowledge and Character of Men], *L. Gilliver*, 1733; An Epistle to Dr. Arbuthnot, *L. Gilliver*, 1734; Of the Characters of Women, FIRST ISSUE, *L. Gilliver*, 1735; Horace, His Ode of Venus, *J. Wright*, 1737; The Second Epistle of the Second Book of Horace, *with note at foot of p. 12 numbered 15 and no note numbered 16, Variant Issue, R. Dodsley*, 1737; FIRST EDITIONS; and another, in 1 vol. *boards* (13½ in. by 8½ in.)
- 555 JOHNSON (SAMUEL) A DICTIONARY OF THE ENGLISH LANGUAGE, FIRST EDITION, 2 vol. *old calf, sound clean copy*
1755

The Property of a Lady.

OCTAVO ET INFRA.

- 556 A'Beckett (G. A.) Comic History of England, *coloured and other illustrations by Leech, name stamped on half-title, half calf gilt, n. d.*; Comic History of Rome, *coloured and other illustrations by Leech, name stamped on half-title, half calf gilt, n. d.*; and another by the same (4)

- 557 Angelo (H.) *The School of Fencing*, 44 *plates*, *should be 47*, *title and all prior to page VII wanting, stained, half calf, rubbed, oblong*, [1783]; and others (15)
- 558 [Combe (W.)] *Tour of Dr. Syntax in Search of the Picturesque*, *seventh edition, coloured plates by Rowlandson, writing on title and reverse of frontispiece and other pages, margin of frontispiece and some pages or plates thumbbed, torn, or stained, half calf gilt*, 1817
- 559 Couch (J.) *History of the Fishes of the British Isles*, 4 vol. *coloured plates, original cloth*, 1862-5; and others (a parcel) (5)
- 560 Dickens (Charles) *Oliver Twist*, FIRST EDITION, 3 vol. *illustrations, fireside plate, advertisements in vol. I, loose in binding, damp stained and thumbbed, title of vol. III wanting, original cloth, rubbed*, 1838; *Sketches by Boz*, second edition, 2 vol. *plates, loose in binding, top corner margin of one page cut away, cloth gilt*, 1836, sold not subject to return (5)
- 561 Dickens (C.) *Master Humphrey's Clock*, FIRST EDITION, 3 vol. *in 2 illustrations, some pages stained, half calf, rubbed*, 1840-41; and another by the same (3)
- 562 Dickens (C.) *The Battle of Life*, FIRST EDITION, *fourth issue, original cloth gilt, loose*, 1846; and others by the same (6)
- 563 Dickens (C.) *Dombey and Son*, FIRST EDITION, *illustrations by H. K. Browne, errata leaf, lacks half-title, plates foxed, some pages stained, half calf gilt*, 1848; sold not subject to return; and others by the same (4)
- 564 Dickens (C.) *Bleak House*, FIRST EDITION, *illustrations, original 19/20 parts, with most of the original wrappers and advertisements, some plates and pages stained* 1852-3
- 565 Dickens (C.) *Edwin Drood*, FIRST EDITION, *original six parts, illustrations, most of the original wrappers and advertisements, wrappers torn and frayed*, 1870; *Bleak House*, FIRST EDITION, *illustrations, odd original parts II-XI. XIX, XX (11 parts) most of the original wrappers and advertisements, covers torn* 1852-3
- 566 Dickens (C.) *Little Dorrit*, FIRST EDITION, *illustrations, original 19/20 parts, slip inserted in part XVI, with most of the original wrappers and advertisements* 1855-57

- 567 Dickens (C.) *Little Dorrit*, FIRST EDITION, *plates, some plates and pages stained, original cloth gilt* 1857
- 568 Dickens (C.) *Tale of Two Cities*, FIRST EDITION, *plates, (one wanting) part 213 misnumbered 113, loose in binding, some pages torn and stained, half calf gilt, 1859; Dombey and Son, FIRST EDITION, illustrations, loose in binding, some plates and pages torn or stained, thumbed, half calf gilt, rubbed, 1848; sold not subject to return; and others by the same* (5)
- 569 Dickens (C.) *Our Mutual Friend*, FIRST EDITION, *illustrations, original 19/20 parts, with most of the original wrappers and advertisements, and slip explaining title* 1864-5
- 570 Johnson (C.) *Diary of a Journey into Wales*, FIRST EDITION, *errata leaf, facsimile writing on title by an old hand, many pages badly damp stained, calf gilt, rubbed,* 1816
- 571 *Lessons of Thrift, coloured title, plates by Cruikshank, frontispiece and other plates and pages stained or torn, binder's cloth gilt,* Thomas Boys, 1821
- 572 [Lever (C.)] *Confessions of Harry Lorrequer*, FIRST EDITION, *illustrations, many plates and pages torn and stained and thumbed, half calf gilt, Dublin, 1839; Tom Burke of "Ours," FIRST EDITION, 2 vol. illustrations, half calf gilt, Dublin, 1844; and others* (6)
- 573 Lever (C.) *Davenport Dunn*, FIRST EDITION, *illustrations, some pages loose, half morocco gilt, 1859; and others* (9)
- 574 Mayhew (H.) *Adventures of Mr. & Mr. Sandboys*, plates by Cruikshank, FIRST EDITION, *loose in binding, cloth gilt, dull* [1851]
- 575 Mitford (J.) *Adventures of Johnny Newcome in the Navy*, *third edition, coloured plates, inner margin of title, frontispiece and other pages badly stained, torn and repaired, half leather, rubbed, 1823; and others* (3)
- 576 Poets. *Works of the English Poets, with Biographical prefaces by Samuel Johnson, 75 vol. tree calf gilt* 1790
- 577 *Real Life in London, 2 vol. coloured plates, many plates and pages badly stained, title page of Real Life in Ireland, (third edition) bound in vol. II, calf gilt, rubbed, back lettering wanting* 1823

- 578 Scott (Sir W.) *Ivanhoe*, 3 vol. 1820; *Kenilworth*, 3 vol. *loose in binding*, 1821; *The Abbot*, 3 vol. 1820; *Peveril of the Peak*, 4 vol. 1822, FIRST EDITIONS, *half calf gilt, rubbed and stained, Edinburgh, v. y.* (13)
- 579 Scott (Sir W.) *Quentin Durward*, 3 vol. 1823; *St. Ronan's Well*, 3 vol. 1824; *Tales of the Crusaders*, 4 vol. 1825; *Woodstock*, 3 vol. *name on titles and elsewhere in an old hand, margins of a few pages in vol. II wormed*, 1826, and others by the same, FIRST EDITIONS, *Edinburgh, v. y.* (19)
- 579A Scott (Sir W.) *Tales of my Landlord, second series*, FIRST EDITION, 4 vol. 1818; *third series*, FIRST EDITION, 4 vol. 1819, *uniformly bound half calf, rubbed, stained, Edinburgh, 1818-19* (8)
- 580 Stevenson (R. L.) *Island Nights' Entertainments*, FIRST EDITION, *illustrations, original cloth gilt, dull*, 1893; and another (2)
- 581 [Surtees (R. S.)] *Mr. Sponges Sporting Tour*, *illustrations by Leech, some plates and pages loose and stained, original cloth gilt, rubbed, dull*, 1860; and others (6)
- 582 Thackeray (Wm.) *The Newcomes*, FIRST EDITION, 2 vol. *illustrations, foxed, half calf gilt, rubbed*, 1854-5; and others (5)

QUARTO.

- 583 Gray (T.) *Poems*, with *Memoirs by W. Mason, frontispiece portrait, loose in binding, inner margin of first few pages torn, old calf, rubbed, one side almost detached, York, 1775; and others* (3)
- 584 Temple (Sir. J.) *The Irish Rebellion, bottom margin of title slightly wormed, old calf gilt, rebaked, rubbed* 1648

FOLIO.

- 585 Burton (W.) *Commentary on Antoninus his Itinerary, portrait and map by Hollar, some pages at end damp-stained, old calf gilt, rebaked*, 1858—*Leycester (Sir P.) Historical Antiquities of Great Britain and Ireland, folding map, old calf, rubbed*, 1673 (2)

- 586 Crook (H.) *Description of the Body of Man, second edition, engraved and printed title, cuts, engraved title, torn and stained, and with other pages frayed, old calf, rubbed and worn, 1681; and others; sold not subject to return*
4to (3)
- 587 Domesday Book—Cheshire and Lancashire, facsimile reprint, and translation, 2 vol. *original cloth gilt, 1861, 1863; and others*
8vo and 4to (7)





THIRD DAY'S SALE.

Wednesday, July 9th, 1930.

The Property of Miss C. C. Mitchell,

165, East Dulwich Grove, East Dulwich, S.E. 22.

OCTAVO ET INFRA.

Lot 589.



ARRIE (J. M.) Margaret Ogilvy, FIRST EDITION, *portrait*,
original buckram 1896

- 590 Bridges (R.) Demeter, a Mask, *Oxford*, 1905—[Russell G. W.]
The Mask of Apollo, by A. E. *original boards*, n.d.; and
seven others, *original wrappers* (9)
- 591 Crane (W.). Deland (M.) The Old Garden and other Verses,
1894—The History of Reynard the Fox in English Verse by
F. S. Ellis, 1897—Spenser (E.) The Shepheard's Calendar,
1898; and five others, *all illustrated by W. Crane, original
cloth* (8)
- 592 De Tabley (Lord) Poems, Dramatic and Lyrical, *both series*,
2 vol. 1893-5—Housman (L.) Green Arras, 1895; and
others, FIRST EDITIONS (5)
- 593 Dobson (Austin) Old World Idylls, 1883; At the Sign of the
Lyre, 1885; A Paladin of Philanthropy, 1899; Side Walk
Studies, 1902, FIRST EDITIONS, *original cloth* (4)
- 594 Dowson (E.) Verses, *one of 300 copies on hand-made paper*,
original vellum, 1896—Housman (C.) The Were-Wolf, *six
illustrations by L. Housman, niger morocco with tree design
by the Guild of Women Binders*, 1896, FIRST EDITIONS (2)

- 595 Field (Michael) Canute the Great, *original parchment, n. d.*
—Stephanio, a triologue, 1892, Underneath the Bough,
one of 150 copies, 1893, original boards, FIRST EDITION,
and 2 others 8vo. (5)
- 596 Kipling (Rudyard) A Fleet in Being, *original wrappers,*
1898; The Five Nations, *original buckram, 1903, FIRST*
EDITION; and 2 others 8vo. (4)
- 597 Le Gallienne (R.) The Book-Bills of Narcissus, *original*
parchment, 1891—Grahame (K.) The Golden Age,
original cloth, 1895, FIRST EDITIONS; and 3 others
8vo. (5)
- 598 Mackenzie (Sir Geo.) An Idea of the Modern Eloquence of
the Bar, *contemporary smooth red morocco, Edinburgh,*
1711—Milton (J.) Poems, 4 vol. *plates and vignettes by*
Westall, calf gilt, 1895; and others 8vo. (9)
- 599 Matthews (Brander) Bookbindings Old and New, *one of 75*
copies on japanese vellum, illustrations, original limp
parchment, 1896—Cockerell (D.) Bookbinding and the
Care of Books, illustrations, niger morocco, 1901 (2)
- 600 Morris (W.) Art and Beauty of the Earth, *niger morocco,*
g. e. 1889—The Hollowland and other Contributions to
the Oxford and Cambridge Magazine, original boards,
linen back, and five others, printed in the Kelmscott
Golden type at the Chiswick Press; etc. 8vo. (11)
- 601 Morris (W.) The Well at the World's End, *original boards,*
uncut, 1896; The Water of the Wondrous Isles, original
cloth, 1897, and others by the same, mostly FIRST EDITIONS
8vo. (7)
- 602 Patmore (Coventry) The Unknown Eros, *name on title,*
1878; Principle in Art, 1889, *FIRST EDITIONS, original*
cloth; and another (3)
- 603 Ramsay (Allan) The Gentle Shepherd, attempted in Eng-
lish, by Margaret Turner, 1790 — Thomson (J.) The
Seasons, *portrait, plates and vignettes, 1793, boards; and*
others 8vo. (8)
- 604 Rogers (S.) Italy, a Poem, 1830; Poems, 1834, *vignettes after*
J. M. W. Turner and others, some spotted, morocco gilt,
g. e. (2)

- 605 Ruskin (J.) *Fors Clavigera*, vol. VII and VIII. 2 vol. *Ruskin calf, g. e.* 1877-84; *The Art of England, vellum gilt, uncut*, 1884; *Praeterita*, 3 vol. *plates, half calf, g. e.* 1886-1900, FIRST EDITIONS; and two others by the same 8vo. (9)
- 606 Symonds (A.) *In the Key of Blue*, FIRST EDITION, *original cloth gilt* 1893
- 607 Tennyson (Alfred, Lord) *Idylls of the King*, 1859; *Enoch Arden*, 1864, and ten others by the same, mostly FIRST EDITIONS, *original cloth* cr. 8vo. (12)
- 608 Theocritus, Bion and Moschus rendered into English prose by A. Lang, 1880—Watts-Dunton (T.) *Aylwin*, 1899, FIRST EDITIONS, *original cloth*; and another 8vo. (3)
- 609 Thompson (Francis) *Poems, fourth edition*, 1895; *Sister-Songs*, FIRST EDITION, *original buckram* 8vo. (2)
- 610 Thompson (F.) *New Poems*, FIRST EDITION, *original buckram* 8vo. 1897
- 611 Thomson (Hugh). Read (C.) *Peg Woffington*, 1899—Gaskell (Mrs.) *Cranford*, 1891—Dobson (A.) *The Story of Rosina*, 1895, *illustrations by H. Thomson*, FIRST ISSUES, *original cloth*; and 2 others 8vo. (5)
- 12 Watson (W.) *Poems, publisher's relief stamp on title*, 1892—Gale (Norman R.) *A Country Muse*, 1892; *Orchard Songs*, 1893, FIRST EDITIONS, *original cloth*; and four others 8vo. (7)
- 613 Yeats (W. B.) *Poems*, 1895; *The Hour Glass, &c. being volume two of Plays for an Irish Theatre*, 1904, FIRST EDITIONS, *original cloth and boards* 8vo. (2)

QUARTO.

- 614 Andersen (H. C.) *Stories, with pictures by A. J. Gaskin*, 2 vol. LARGE PAPER, *one of 300 copies on hand-made paper, woodcuts, original buckram* 4to. 1893
- 615 Century Guild *Hobby Horse*, nos. 1 to 28, and the suppressed no. 1, April 1884, 29 nos. *illustrations, original wrappers* 4to. 1884-92
- 616 Greenaway (K.) *Marigold Garden. Under the Window. Book of Games. The Pied Piper of Hamelin*, and eight others, all illustrated by Kate Greenaway, *original cloth or picture boards* 4to, oblong, etc. (12)

- 617 Housman (L.) *A Farm in Fairyland*, LARGE PAPER, *one of 50 copies, plates on Japanese vellum, original boards, linen back*, 1894—Herrick (R.) *Songs gathered from Hesperides, hand coloured illustrations by P. Woodroffe, niger morocco*, 1897 4to. (2)
- 618 Justinus. *Historia*. Lucius Florus. *In decem T. Livii decadas*. Sextus Ruffus. *Historia Romana, woodcut frontispiece and initials, ink stain on colophon, vellum* 4to Jehan Petit *Argenteo*, n.d.
- 619 Kipling (R.) *An Almanac of twelve Sports, tinted illustrations by W. Nicholson, original boards*, 1897; *The Absent Minded Beggar, threefold sheet with portrait and illustration*, 1899, FIRST EDITION 4to. (2)
- 620 Marcus Aurelius Antoninus. *The Thoughts translated by G. Long, one of 225 copies, printed in black and red, original boards*, 1902; Robert the Deuyl. *Early English Prose Romances, illustrations and ornaments by H. Nelson, one of 500 copies, original boards*, 1904; and four others 4to. (6)
- 621 Monkhouse (Cosmo) *Corn and Poppies*, LARGE PAPER, *one of 50 copies signed by the Author*, 1890; *The Book of Book Plates*, 2 vol. *illustrations*, 1900-1, *original buckram*; and 4 others 4to. (7)
- 622 Spenser (E.) *The Faerie Queen, pictured and decorated by L. Fairfax-Muckley*, 2 vol. *original cloth gilt* 4to. 1897

FOLIO.

- 623 Eusebius Pamphilus. *Opera omnia, woodcut title and initials, contemporary stamped pigskin, clasps missing* Basiliae, 1542
- 624 Galerie Durand-Ruel, *60 etchings, half calf, Paris*, 1873; *The Studio Extra Numbers: Modern Bookbinding*, 1899-1900; *Modern Etching*, 1902; *Corot and Millet*, 1902; and others, *illustrations, wrappers and cloth* fol. (25)
- 625 Konody (P. G.) *The Art of Walter Crane, coloured and other plates, original cloth*, 1902, and three others fol. (4)

BOOKS FROM MODERN PRESSES.

SIZES MIXED.

KELMSCOTT PRESS.

- 626 Morris (W.) *The Dream of John Ball and a King's Lesson*, printed in red and black, full page woodcut by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, vellum, with ties sm. 4to. 1892
- 627 Morris (W.) *News from Nowhere*, printed in red and black, full page woodcut by W. H. Hooper after C. M. Gere, woodcut border and initials, vellum, with ties 8vo. 1892
- 628 Morris (W.) *The Wood beyond the World*, FIRST EDITION, printed in red and black, full page woodcut by W. Spiel-mayer after Sir E. Burne-Jones, woodcut borders and initials, vellum, with ties 8vo. 1894
- 629 Syr Percyville of Gales, overseen by F. S. Ellis, printed in red and black, full page woodcut by W. H. Hooper, after Sir E. Burne-Jones, woodcut borders and initials, boards 8vo. 1895
- 630 Morris (W.) *Child Christopher and Goldilind the Fair*, 2 vol. printed in red and black, woodcut title, borders and initials, boards 16mo. 1895
- 631 Morris (W.) *The Well at the World's End*, printed in red and black, double columns, four woodcuts by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, vellum, with ties 4to. 1896
- 632 Coleridge (S. T.) *Poems chosen out of the Works* edited by F. S. Ellis, printed in red and black, woodcut title and initials, vellum, with ties 8vo. 1896
- 633 *Floure and the Leafe, and the Boke of Cupide, God of Love, or the Cuckow and the Nightingale*, edited by F. S. Ellis, printed in red and black, woodcut initials, boards 4to. 1896
- 634 [Spenser (E.)] *The Shepheardes Calendar* [edited by F. S. Ellis] printed in red and black, twelve full page illustrations by A. J. Gaskin, woodcut initials, boards 4to. 1896

- 635 Sire Degreveaunt, edited by F. S. Ellis, *printed in red and black, woodcut by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, boards* 8vo. 1896 [1897]
- 636 Syr Ysambrace, edited by F. S. Ellis, *printed in red and black, woodcut by W. H. Hooper, after Sir E. Burne-Jones, woodcut borders and initials, boards* 8vo. 1897
- 637 Froissart. Two trial pages of the projected edition of Lord Berner's edition of Froissart's Chronicles, *printed in red and black, woodcut borders and initials* fol. 1897
- 638 Morris (W.) The Sundering Flood, overseen by May Morris, FIRST EDITION, *printed in red and black, map, woodcut border and initials, boards* 8vo. 1897 [1898]
- 639 Morris (W.) Love is Enough, or the Freeing of Pharamond; a Morality, *printed in red, blue and black, two woodcuts by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, vellum with ties* 4to. [1898]
- 640 Morris (W.) A Note on his Aims in Founding the Kelmscott Press, *printed in red and black, frontispiece engraved by W. Morris after Sir E. Burne-Jones, boards, 8vo.* 1898, with some lists and announcements, 1895-7
- ** The last book printed at the Kelmscott Press.

THE DOVES PRESS.

- 641 Cobden-Sanderson (T. J.) The Ideal Book or Book Beautiful, *limp vellum* sm. 4to. 1900
- 642 Mackail (J. W.) William Morris. An Address delivered before the Hammersmith Socialist Society, *printed in black and red, limp vellum* sm. 4to. 1901
- 643 Tennyson (Alfred, Lord) Seven Poems and Two Translations, *printed in black and red, limp vellum* sm. 4to. 1902
- 644 Milton (J.) Paradise Regained, *printed in black and red, vellum* sm. 4to. 1905
- 645 Ruskin (J.) Unto this Last, *limp vellum* 1907

VALE PRESS.

- 646 Arnold (M.) Empedocles on Etna, *woodcut border and initials by C. Ricketts, boards* 8vo. 1896
- 647 Field (M.) Fair Rosamund, *printed in black and red, initials and decorations by C. Ricketts, boards* 8vo. 1897

- 648 Keats (J.) *Poems*, 2 vol. *borders and initials by C. Ricketts, buckram* 8vo. 1898
- 649 Rossetti (D. G.) *The Blessed Damozel, printed in black and red*, 1898; *Hand and Soul*, 1899, *borders and initials by C. Ricketts, boards* 16mo. (2)
- 650 Perrault (C.) *Deux Contes de ma Mère Loie, frontispiece in gold and colour, woodcuts, borders, initial by L. and E. Pissarro, boards* 8vo. 1899
- 651 Ricketts (C.) *A Defence of the Revival of Printing, woodcut heading, border and initials by C. Ricketts, boards* 8vo. 1899
- 652 Browning (R.) *Dramatic Romances and Lyrics, woodcut border and initials by C. Ricketts, buckram* 8vo. 1899
- 653 Tennyson (Alfred, Lord) *In Memoriam*, 1900. *Lyric Poems*, 1900, *woodcut border and initials by C. Ricketts, buckram* (2)
- 654 Symonds (J. A.) *The Life of Benvenuto Cellini*, 2 vol. *borders, initials and decorations by C. Ricketts, boards, linen back* fol. 1900
- 655 Omar Kháyýám. *Rubáiyát*, translated by E. Fitzgerald, *printed in black and red, woodcut frontispiece, border and initials by C. Ricketts, boards* 8vo. 1901
- 656 Wordsworth (W.) *Poems*, chosen by T. Sturge Moore, *woodcuts by T. S. Moore, buckram* 8vo. 1902
- 657 Bacon (Sir Francis) *Of Gardens, with woodcut frontispiece, borders and initials by L. and E. Pissarro, boards* 12mo. 1902
- 658 *Parables from the Gospels, with 10 woodcuts by C. Ricketts, vellum* sm. 4to. 1903
- 659 Ronsard (P. de) *Abrégé de l'Art Poétique, with woodcut borders, initials and decorations by L. and E. Pissarro, boards* 8vo. 1903
- 660 *Bibliography of the Vale Press, printed in black and red, woodcut frontispiece by C. Ricketts, boards*, 8vo. 1904, *Lists, prospectuses, &c. a parcel* (2)

- 661 Essex House Press. Ashbee (C. R.) An Endeavour toward the Teachings of John Ruskin and William Morris, *woodcut frontispiece, vellum, 8vo, 1901*; The Hymn of Bardaisan rendered into English by F. C. Burkitt, *printed in black and red, with woodcut initial, boards, 16mo, n. d.*; and 10 Lists and Prospectuses (3)
- 662 Ashdene Press. A Book of Songs and Poems from the Old Testament and the Apocrypha, *one of 150 copies on paper, printed in black and red, initials in blue, vellum, sm. 4to. 1904*
- 663 Caradoc Press. The Collects from the Book of Common Prayer, *printed in black and red, ornamental initials, vellum, 16mo. 1901*; In Praise of Wisdom, *printed in black and red, lambskin 12mo. 1902*
- 664 Dun Emer Press. Yeats (W. B.) In the Seven Woods, FIRST EDITION, 1903—[Russell (G. W.)] The Nuts of Knowledge, by A. E. 1903, *printed in black and red, boards, linen back 8vo. (2)*
- 665 Eragny Press. Moore (T. S.) A Brief Account of the Origin of the Eragny Press, 15 *woodcuts by L. Pissarro, boards 8vo. 1903*
- 666 Eragny Press. Milton (J.) Arcopagitica, *woodcut border and initial letters by L. Pissarro, boards 4to. 1903*
- 667 Eragny Press. Browning (R.) Some Poems, *coloured frontispiece and initials by L. Pissarro, boards 8vo. 1904*
- 668 Mosher and other American Presses. Aucassin and Nicolette, done into English by A. Lang, *Portland, Maine, 1895*; Omar Kháyyám. Rubáiyát by E. Fitzgerald, 1897, *vellum. 12mo.; and 3 others (5)*

Other Properties.

OCTAVO ET INFRA.

- 669 Morris (W.) Five Lectures (and three duplicates), 8 vol. *printed in Kelmscott Golden type, original boards, Chiswick Press, 1898-1901*—Ruskin (J.) Letters to M. G. and H. G. *original cloth, privately printed, 1903*; and 25 pamphlets, *some duplicates (34)*

- 670 Strange (E. F.) The Etched and Engraved Work of Frank Short, *one of 220 copies, original boards, linen back* 1908
- 671 Turner (J. M. W.) A List of Works contributed to Public Exhibitions, with notes by C. F. Bell, *one of 350 copies, original buckram*, 1901; Catalogue of W. G. Rawlinson's Collection of Turner's Liber Studiorum, *original boards, printed for private circulation, 4to*, 1912; and 2 others (4)
- 672 Whistler (J. McN.) Paintings, Drawings, Etchings and Lithographs, 1905; Exhibition of Etchings, *portrait, n. d.*; and 4 others, *original wrappers* (6)
- 673 Congreve (W.) Works, 3 vol. FIRST COLLECTED EDITION, *title and first five leaves of vol. I loose, contemporary calf, not uniform, one cover detached* 1710
- 674 Frazer (J. G.) The Golden Bough, 2 vol. FIRST EDITION, *frontispiece, original cloth* 1890
- 675 Bryan (M.) Dictionary of Painters and Engravers, 2 vol. 1889—Roget (J. L.) History of the Old Water-Colour Society, 2 vol. 1891, *original cloth* (4)
- 676 British Museum. Catalogue of the King's Music Library, Parts II and III, 2 vol. *cloth* 1929
- 677 KIPLING (R.) The Jungle Book, FIRST EDITION, *illustrations, presentation stamp on title, original blue cloth, g. e. a sound and clean copy* Macmillan and Co. 1894
- 678 Colardeau (C.P.) Œuvres, 2 vol. *portrait and plates, contemporary calf gilt* Paris, 1779
- 679 [Combe (W.)] The Tour of Doctor Syntax through London, *third edition, coloured plates by Williams, title, frontispiece and one plate inlaid, cloth, uncut*, 1820—Fellowes (W. D.) Visit to the Monastery of La Trappe in 1817, *coloured plates, half roan*, 1818; *the lot sold not subject to return* (2)
- 680 Reade (Charles) The Course of true Love never did run smooth, FIRST EDITION, *original boards, new back strip* Richard Bentley, 1857
- 681 Kipling (R.) The Five Nations, FIRST EDITION, FIRST ISSUE, *original buckram, g. t.* 1903; and another (2)

- 682 Belle Assemblée (La), vol. I-V in 6 vol. *wants vol. II (vol. I part 2 in duplicate), plates, some coloured, half roan, broken, 1806-8; The Artist's Repository, 4 vol. plates (wants no. 94), half roan, 1808; sold not subject to return*
(10)
- 683 STEVENSON (R. L.) AN INLAND VOYAGE, FIRST EDITION, *frontispiece, original cloth* 1878
- 684 Keats (J.) Life, Letters and Literary Remains, edited by R. Monckton Milne, 2 vol. FIRST EDITION, *portrait, original cloth* 1848
- 685 Shakespeare. Plays with notes by S. Johnson, 8 vol. *portrait, contemporary calf gilt, two labels missing* 1768
- 686 Surtees (R. S.) Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates by J. Leech and H. K. Browne, some loose, original cloth, worn* 1865
- 687 Annals of Sporting and Fancy Gazette. Vol. I and II, *coloured plates, woodcuts, etc. some leaves damp-stained, original boards, uncut; sold as a periodical, not subject to return* 1822
- 688 Sporting Magazine. Vol. 36 to 84, *plates, etc. wanting vol. 74 and number for April, 1811 from vol. 38, and the number for April, 1825 from vol. 66, title and first four pages of vol. 76, some stitching broken and plates loose, half calf worn, a few backs defective; sold as a periodical, not subject to return* 1810-34
- 689 New Sporting Magazine. Vol. I to IX, *plates, half calf, worn; sold as a periodical, not subject to return* 1831-5
- 690 Fore Edge Printing. Songs of the Chace, etc. *with a painting on the fore-edge of three horses mounted by jockeys, racing, morocco gilt, text imperfect; sold not subject to return* n. d.
- 691 [Surtees (R. S.)] Handley Cross, FIRST ILLUSTRATED EDITION, FIRST ISSUE, *coloured plates by J. Leech, stitching broken, half calf, worn* 1854
- 692 [Surtees (R. S.)] "Ask Mamma," FIRST EDITION, *coloured plates by J. Leech, half calf, worn* 1858
- 693 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured plates by J. Leech, some loose, original cloth, back and lower cover detached* 1860

- 694 Dodgson (C. L.) *Alice's Adventures in Wonderland*, PRESENTATION COPY, with inscription by the Author on the half-title, original cloth 1876
- 695 [Apperley (C. J.)] *Remarks on the Condition of Hunters*, FIRST EDITION, half calf, 1831—Surtees (R. S.) *Hawbuck Grange*, coloured plates by "Phiz," original cloth, Bradbury Agnew, n. d. (2)
- 696 [Apperley (C. J.)] *Nimrod's Hunting Tours*, to which are added Letters on Riding to Hounds, 1835; *Nimrod's Northern Tour*, 1838, half calf gilt (2)
- 697 [APPERLEY (C. J.)] *THE LIFE OF A SPORTSMAN*, by Nimrod, FIRST EDITION, thirty-six coloured plates by H. Alken, half calf gilt 1842
- 698 Ashton (J.) *Social Life in the Reign of Queen Anne*, 2 vol. illustrated, 1882; *English Caricature and Satire on Napoleon I*, 2 vol. illustrated, 1884, original cloth; and others by the same (11)
- 699 Ashton (J.) *Social Life under the Regency*, 2 vol. illustrated, original cloth, 1890; *History of English Lotteries*, illustrated and facsimiles, original linen, 1893; and others by the same
- 700 *Universal Songster; or Museum of Mirth*, 3 vol. illustrations by G. and R. Cruikshank, half citron straight-grain morocco gilt, t. e. g. with some of the pictorial covers bound in 1828-29-28
- 701 Egan (P.) *Finish to Life in and out of London*, coloured plates, half roan gilt, t. e. g. one end cover of binding damp-stained 1889
- 702 Rabelais (F.) *The Five Books and minor writings*, translated by W. F. Smith, 2 vol. LIMITED EDITION, original half buckram gilt, t. e. g. 1893
- 703 *Arabian Nights. The Book of the Thousand Nights and a Night*, with the Supplemental Nights, translated by Sir R. F. Burton, illustrated library edition, edited by L. C. Smithers, 12 vol. original cloth gilt, t. e. g. 1897
- 704 *Arabian Nights. The Book of the Thousand Nights and a Night*, translated by Sir R. F. Burton, Supplemental Nights only, 6 vol. original edition, original cloth Benares. Kamashastra Society, 1886-8

- 705 Swift (J.) Works, with Life by Hawkesworth, 18 vol. *plates, old calf gilt, rubbed*, 1766; and another by the same (24)
- 706 O'Meara (B. E.) Napoleon in Exile, 2 vol. *portrait, name on title of vol. I and half-title of vol. II, half morocco gilt, rubbed* 1822
- 707 Byron (G. G. N., Lord) Childe Harold's Pilgrimage, Canto I and II, *fifth edition, name on title and another page by an old hand, tree calf gilt, rubbed*, 1821; Child Harold's Pilgrimage, Canto III, 1816; [*bound with*] Canto IV, *name written across sig. B 2 of both cantos by an old hand, tree calf gilt, rubbed*, 1818 (2)
- 708 CURTIS (JOHN) BRITISH ENTOMOLOGY, 8 vol. *coloured plates, half morocco, g. e.* 1823-40
- 709 WALTON AND COTTON. The Complete Angler; with original Memoirs and Notes by Sir Harris Nicolas, 2 vol. *portraits and plates, green morocco gilt, g. e. a fine copy* W. Pickering, 1836
- 710 Fielding (Henry) Works; with Life of the Author, 12 vol. *portrait and frontispieces, wants title and frontispiece to vol. III, calf, some joints broken, labels missing*, 1783 —Sterne (L.) Works, 7 vol. *calf, some joints broken and some labels missing, Dublin*, 1774; sold not subject to return (19)
- 711 JOHNSON (S.) Prefaces, Biographical and Critical to the Works of the English Poets, 10 vol. *portrait, wants pp. ix-[xii] in vol. I, calf gilt; sold not subject to return* 1779-81
- 712 Molière (J. B. P.) Œuvres, avec les Notes de tous les Commentateurs, 6 vol. *portrait and plates, errata missing in vol. VI, green morocco, g. e.; sold not subject to return* Paris, 1845
- 713 [LAWRENCE (T. E.)] Fifty-one Illustrations to the Seven Pillars of Wisdom, *including photographs, portraits, drawings, etc. some in colours, unbound*
- 714 Bewick (T.) A History of British Birds, 2 vol. LARGE PAPER, *woodcuts, with autograph signature of the Author on title, piece cut from upper margin of title, morocco, g. e.* Newcastle, 1821
- 715 Bewick (T.) A General History of Quadrupeds, *portrait and woodcuts, LARGE PAPER, with autograph signature of the Author on title, morocco, g. e.* Newcastle, 1820

- 716 Adams (G.) An Essay on Electricity, explaining the Principles of that useful Science, *folding frontispiece and five plates, old half calf (joints repaired)* 1799
- 717 Nelson (W.) The Law concerning Game. Of Hunting, Hawking, Fishing, etc. *old calf (joints weak)*, 1753; An Essay on Shooting, *old half calf*, 1791—R. (E.) The Experienc'd Farrier, or Farring Completed, 2 parts in 1 vol. *frontispiece, old calf (worn)*, 1720; etc. (6)
- 718 Frost (J.) Scientific Swimming, *folding plates, boards, uncut*, 1816—Colquhoun (J.) The Moor and the Loch, *frontispiece and woodcuts, cloth*, 1840—[Maxwell (W. H.)] The Field Book, *frontispiece, cloth* [1833]—Francis (F.) A Book on Angling, *plates, some in colour, cloth*, 1885; and others (14)
- 719 [Savile (Albany)] Thirty-Six Hints to Sportsmen, *original wrappers* Simmons, Printer, Okehampton, n. d.
- 720 Chap Books. The Famous History of the Learned Friar Bacon, n. d.; The Life and Death of St. George, the Noble Champion of England, n. d.; The Merry Tales of the Wise Men of Gotham, n. d.; Merry Frolick; or the Comical Cheats of Swalpo, a Notorious Pick-Pocket, n. d.; The History of Guy, Earl of Warwick, n. d.; A Garland of New Songs, 9 parts, *Newcastle upon Tyne, Printed by J. Marshall*; and another, in 1 vol.—The Famous History of the Valiant London Prentice, n. d., together 7 vol. *woodcuts, all bound in half leather* (7)
- 721 Robinson (T. R.) Juvenile Poems, *portrait, half calf gilt, Belfast*, 1806—Pindar. Odes, translated with notes and illustrations, by G. West and H. J. Pye, 2 vol. *green morocco gilt, g. e.* 1807—Blomfield (R.) Poems, *illustrations by T. Thompson, red morocco, g. e.* 1845; etc. (7)
- 722 LILFORD (LORD) COLOURED FIGURES OF THE BIRDS OF THE BRITISH ISLANDS, *second edition*, 7 vol. *portrait and coloured plates, mounted on guards throughout, half morocco, t. e. g.* 1891-7
- 723 Harvie-Brown (J. A.) and T. E. Buckley. A Vertebrate Fauna of Scotland, 11 vol. Sutherland; The Outer Hebrides; Birds of Iona and Mull; Orkney Islands; Argyll and Inner Hebrides; Moray Basin, 2 vol.; Shetland Isles; Tay Basin; Tweed Area, *plates, original cloth* 1887-1911

- 724 Daniel (W. B.) *Rural Sports*, 3 vol. *plates, half russia, backs defective, n. d.*—Seebohm (H.) *Siberia in Europe*, 1880; *Siberia in Asia*, 1882, *maps and illustrations, half morocco* (5)
- 725 Hewitson (W. C.) *Eggs of British Birds*, 2 vol. *coloured plates, calf*, 1846; and 4 others (6)
- 726 Howard (H. E.) *The British Warblers*, 9 parts in 10, *coloured and other plates, original boards* 1907-14
- 727 Dodgson (C. L.) *Through the Looking Glass*, by Lewis Carroll, FIRST EDITION, *illustrations by J. Tenniel, original cloth, worn* 1872
- 728 Dodgson (C. L.) *The Hunting of the Snark*, by Lewis Carroll, FIRST EDITION, *illustrations by H. Holiday, original cloth* 1876
- 729 *Arabian Nights Entertainments*, from the text of J. Scott, 4 vol. *Aldine edition, illustrations by S. L. Wood, original cloth*, 1890; and others (8)
- 730 Descourtilz (M. E.) *Voyages d'un Naturaliste*, 3 vol. *coloured plates, original wrappers, back-strips defective, uncut* 1809
- 731 *Recueil d'Estampes représentant les sujets les plus frappants de l'Histoire*, 4 vol. 383 *engravings, half calf* Paris. c. 1785
- 732 Ovid. *Epistole Eroiche*; tradotte da Remigio Fiorentino, *engraved title and vignettes, two or three leaves a little discoloured, Parigi*, 1762—Milton (J.) *Paradise Lost*, 2 vol. *plates, old calf, defective*, 1802 (3)
- 733 Young (E.) [*Œuvres*], 4 vol. *portrait and frontispiece, French calf gilt, Paris*, 1770—Lucanus (M. A.) *La Pharsale*, 2 vol. 10 *plates after Perrin, proofs, calf, ib.* 1796 (6)
- 734 Ovid. *Nouvelle Traduction des Métamorphoses* par Fontanelle, 2 vol. *plates, calf gilt, Paris*, 1767; Imbert. *Le Jugement de Paris*, *frontispiece and four plates, two inlaid, lacks one leaf, half parchment, broken, Amsterdam*, 1774 (3)
- 735 Dorat (C. J.) *Lettre de Barnevelt*, *one plate, Paris*, 1766; *Bagatelles Anonymes, Genève*, 1766; *Suite des Bagatelles Anonymes, two vignettes after Eisen, Genève*, 1767; etc.

LOT 735—*continued.*

in 1 vol.; *Mes Fantaisies, engraved frontispiece and two vignettes after Eisen, La Haye, 1770, both contemporary French calf* (2)

736 Lemierre (A. M.) *La Peinture, Poëme en trois Chants, three plates after Cochin, Paris, n. d.*—[Malfilatre] *Narcisse dans l'isle de Vénus, engraved title and four plates by St. Aubin and others, Paris, n. d. 2 vol. in 1, calf* (1)

737 Regnard (J. F.) *Œuvres, 4 vol. portrait and plates after Moreau, calf gilt, vol. IV repaired* Paris, 1790

THE PROPERTY OF

the Rt. Honble. Lord Stanley of Alderley, K.C.M.G.

OCTAVO ET INFRA.

738 SPRENGEL (M. C.) *Allgemeines Historisches Taschenbuch . . . Geschichte der Revolution von Nord-America, coloured folding map, 17 views, portraits, etc. (one double and three coloured) has the engraved title with Leipzig imprint, calf, slightly rubbed* 16mo. Berlin, 1784

739 Trollope (Frances) *The Refugee in America, a Novel, FIRST EDITION, 3 vol. original boards, back-strip a little broken, uncut* 1832

740 Stevenson (R. L.) *Strange Case of Dr. Jekyll and Mr. Hyde, FIRST EDITION, one leaf of advertisements at end, name on half-title, original cloth, a little soiled*
Longmans, Green and Co. 1886

741 Kelmscott Press. *The Love Lyrics and Songs of Proteus, by W. S. Blunt, with The Love-Sonnets of Proteus, by the same Author, in black and red, with woodcut border, vellum, with ties* 1892

742 KELMSCOTT PRESS. Morris (W.) *The Wood beyond the World, in red and black, with borders and a woodcut by Sir E. Burne-Jones, limp vellum, with ties* 1894

743 DOVES PRESS. Carlyle (Thomas) *Sartor Resartus, in red and black, PRESENTATION COPY from T. J. Cobden-Sanderson, with an inscription by him, vellum* 1907

- 744 BIBLE. LATIN. *Biblia Sacra Vulgata cum prologis S. Hieronymi et interpret. nominum Hebraicorum, gothic letter, tiny holes in A 1 affecting letters, a few marginal notes cut into and upper margin of last leaf a little defective, half roan* Venet. H. de Pargainis, 1497
- 745 MACAULAY (T. B. LORD) LAYS OF ANCIENT ROME, FIRST EDITION, *original cloth, dull* Longman, Brown, etc. 1842
- 746 CARLYLE (THOMAS) ON HEROES, HERO-WORSHIP, & THE HEROIC IN HISTORY, FIRST EDITION, PRESENTATION COPY, *with inscription on title in the handwriting of the Author "To The Lady Stanley of Alderley, with many regards, T. C. (Novr. 1860)," lacks leaf (list of works), at end, half calf, dull* James Fraser, 1841
- 747 Carlyle (T.) Sartor Resartus, FIRST EDITION *in book form in England, has the leaf of advertisements at end, original boards, back-strip missing* Saunders and Otley, 1838
- 748 Whitman (Walt) Leaves of Grass, *portrait, signed, original cloth, loose in cover* Boston, 1860-1
- 749 Thackeray (W. M.) The Newcomes, FIRST EDITION, nos. II, IV-VII only, *some advertisements, original wrappers, slightly defective, 1853-4—Dickens (C.) A Christmas Carol, sixth edition, coloured plates, original cloth, 1844—Almanac and Companion for 1856, straight-grained red morocco gilt, g. e. 1856; the lot sold not subject to return* (3)

QUARTO.

- 750 Lascaris. Grammatica Græca, et alia opuscula, Gr. et Lat. *with the four additional leaves at end, three leaves a little stained, half morocco, leather sides* sm. 4to. Venet.: Aldus, 1512
- 751 Morris (W.) The Roots of the Mountains, FIRST EDITION, *one of 250 copies on Whatman paper, original canvas cloth, 1890—Cobden-Sanderson (T. J.) Arts and Crafts Movement, PRESENTATION COPY from the Author, half parchment, 1905* sm. 4to. (2)

Other Properties.

QUARTO.

- 752 Plato. Works, translated by F. Sydenham and T. Taylor,
5 vol. *original boards, cloth back* 1804
- 753 Walpole Society. Publications, *complete set*, vol. I to XVIII,
plates, original boards, linen back Oxford, 1911-29
- 754 Proclus. The Commentaries, translated by T. Taylor, 2 vol.
in 1, *diagrams, some pencil marks, half calf* 1792
- 755 Doves Press. Tennyson (Alfred, Lord) Seven Poems and Two
Translations, *printed in black and red, original limp*
vellum 1902
- 756 Doves Press. Milton (J.) Paradise Regained, *printed in black*
and red, original limp vellum 1905
- 757 Doves Press. Ruskin (J.) Unto this Last, *original limp vellum*.
1907
- 758 Millais (J. G.) Natural History of the British Surface-
Feeding Ducks, LARGE PAPER, *coloured and other plates,*
original cloth, g. t. 1902
- 759 Thorburn (A.) A Naturalist's Sketch Book, 60 *plates, 24 in*
colour, original cloth 1919
- 760 Millais (J. G.) Mammals of Great Britain and Ireland, 3 vol.
273 *plates, 62 coloured, original half buckram* 1904-6
- 761 Millais (J. G.) The Wildfowler in Scotland, *plates, two in*
colour, and text illustrations, original half vellum 1901
- 762 Poynting (F.) Eggs of British Limicolae, 54 *coloured plates,*
half morocco, t. e. g. 1895-6
- 763 Lechner (A. A. van P.) Oologia Neerlandica. Eggs of Birds
breeding in the Netherlands, 2 vol. *coloured and other*
plates, half morocco, t. e. g. The Hague, 1910-13
- 764 Buxton (E. N.) Short Stalks, *illustrations, original cloth,*
8vo, 1892—Phillips-Wolley (C.) and others. Big Game
Shooting, 2 vol. *Badminton Library, LARGE PAPER, illus-*
trations, original half roan, 1894; and 2 others (5)

- 765 Du Maurier (G.) Trilby, LARGE PAPER, *one of 250 copies signed by the Author, illustrations by the Author, original buckram, parchment back* 1895
- 766 Ackermann (R.) The History of the Abbey Church of St. Peter's, Westminster, 2 vol. *portrait (margin foxed) and coloured plates, half green leather* R. Ackermann, 1812
- 767 ACKERMANN (R.) MICROCOSM OF LONDON, 3 vol. FIRST EDITION, *coloured aquatints by Rowlandson and Pugin, polished calf extra* 1808-10
- 768 ACKERMANN (R.) THE MICROCOSM OF LONDON, 3 vol. FIRST EDITION, *coloured aquatints, contemporary half calf, worn, UNCUT* (1808-10)
- 769 Howitt (S.) and others. Foreign Field Sports, with a Supplement of New South Wales, 110 *coloured plates, some loose, some margins soiled, contemporary straight-grain morocco* 1814
- 770 Cruikshank (George) London Characters, *twelve coloured plates, stitched, inserted in a needlework cover* J. Robins, 1829
- 771 Somner (William) Antiquities of Canterbury, *plates, calf* 1640
- 772 MERCATOR (GERARD) AND J. HONDIUS. Atlas sive Cosmographicae Meditationes de Fabrica mundi et fabricati figura, *title and maps coloured, old vellum; sold as an atlas, not subject to return* obl. 4to. 1630
- 773 Trade Cards. A Collection of 48 Tradesmen's Cards, mostly early XIXth Century, *mounted in an album, half calf* obl. 4to
- 774 Lace Book. La Fleur des patrons de lingerie a deux endroits, à point croisé, à point couché, et à point picqué, en fil d'or, fil d'argent et fil de soye, ou aultre, en quellque ouvraige que ce soit, en comprenant l'art de broderie et tissurerie, 9 ll. out of 12, *title within ornamental woodcut border and fourteen designs for lace-work, corner margin of last two leaves repaired, half bound, EXTREMELY RARE*
On les vend à Lyon en la maison de Pierre de sainte Lucie, q fut du feu Prince, s. d. vers 1549

- 775 Dalrymple (Major W.) Travels through Spain and Portugal, in 1774, FIRST EDITION, *frontispiece and map, old calf*. 1777—Hodges (W.) Travels in India, during the years 1780-83, *plates and map, old calf*, 1793—Acerbi (J.) Travels through Sweden, Finland, and Lapland, 2 vol. in 1, *portrait, plates, maps and music, old half calf*, 1802; and another * (4)
- 776 Hall (Capt. B.) Account of a Voyage of Discovery to the West Coast of Corea, *coloured plates, maps and charts, presentation copy from the Author with inscription on half-title, boards, uncut* 1818
- 777 Dusseldorff Gallery : La Galerie Electorale de Dusseldorff, or, Catalogue Raisonné, *plates, morocco gilt, rubbed, side detached* obl. 4to. Basle, 1778
- 778 Cervantes. Don Quixote, translated by Smollett, 2 vol. 28 *plates, title of vol. II and other pages stained, a hole rubbed in one page repaired, old calf gilt, rubbed, hinges weak* 1755
- 779 King (T.) Modern Style of Cabinet Work Exemplified, *second edition, plates, some coloured, a few slightly foxed. half roan gilt, rubbed*, 1832; and another (2)
- 780 'Recueil de Figures, Vignettes, et Culs de de Lampes, d'après les dessins de Moreau, Eisen, Cochin, etc. 1720-90, *upwards of 60 plates mounted, half morocco, g. e.*—Ariosto (L.) Plates to illustrate the Baskerville edition of Orlando Furioso by Cipriani, Eisen, Moreau, etc. *half roan* (2)
- 781 Poullain Collection. Cent-Vingt Estampes gravées sous la direction de F. Basan, *lacks two plates, some plates before letters and numbers, half calf, rebacked* Paris, 1781
- 782 Tasso (T.) La Gerusalemme Liberata, 2 vol. *plates after Cochin, seven or eight leaves in vol. I discoloured, calf gilt, rebacked* Parigi: Didot l'Aîné [1785-6]
- 783 Cabinet of Genius (The), containing Frontispieces and Characters adapted to popular Poems, etc. 75 *stipple and ten line engravings, two or three leaves defective, boards; sold not subject to return* 1787
- 784 Leech (John) Follies of the Year, *engraved title and coloured prints, half morocco* [1864]; and another (2)

- 785 De Fer (N.) Twenty-four Maps, including two of America, *coloured outlines, one very slightly defective, old calf* [c. 1685]
- 786 Haddon (Walter) Against Ierome Osorius, **black letter**, *lacks title and lower blank margin of last leaf, a few leaves at the end stained and one with margins defective and mended, old vellum, broken, I. Daye, 1581—His Majesties Gracious Letter and Declaration to the House of Peers from Breda, 8 ll. half calf, 1660* (2)
- 787 Parrott (W.) Thirty-three Sketches in water-colour, sepia and pencil, *mounted, half morocco, g. e.*; Twenty-three Drawings in pen, pencil and water-colours by Westall, Parrott and Frost, *mounted, morocco, g. e.* (2)
- 788 Lansdowne (George Granville, Lord) Genuine Works in Verse and Prose, 2 vol. *frontispiece and vignettes, wants portrait, calf, 1732—National Portrait Gallery; with Memoirs by W. Jerdan, 2 vol. roan gilt, g. e. 1830; sold not subject to return* (4)
- 789 Wild Life, vol. I-IV, *plates, lacks titles, half morocco, g. t.* 1913-4
- 790 REEVE (L.) AND G. B. SOWERBY. CONCHOLOGIA ICONICA, 20 vol. *coloured plates (wants Conus nos. 48-56, Murex no. 37, Modiola text to plate IV), half morocco, A FINE COPY; sold not subject to return* 1843-78
- 791 Tomkinson (Michael) and others. A Japanese Collection, 2 vol. *plates, original vellum* 1898
- 792 Britton (J.) Architectural Antiquities of Great Britain, 4 vol. *plates, LARGE PAPER, original boards, uncut* 1807-14
- 793 Scott (Sir W.) Border Antiquities of England and Scotland, 2 vol. *engravings, proof plates on India paper, half morocco gilt, backs worn and rubbed* 1814-17
- 794 ORME (E.) HISTORIC MILITARY AND NAVAL ANECDOTES, 40 *aquatint plates in colours, some pages of letterpress foxed, smooth grain morocco gilt extra, g. e.* 1819
- 795 Strutt (J.) Dress and Habits of the People of England, edited by J. R. Planché, 2 vol. *coloured plates, some loose, half morocco gilt* 1842

- 796 Willis (Browne) Survey of the Cathedrals, 2 vol. in 3, *plates, wants portrait, slightly foxed, calf gilt, rebaked, 1727-30; and another, folio* (4)
- 797 Thompson (H. Yates) Illustrations from one hundred Manuscripts in the Library of Henry Yates Thompson, Parts VI and VII, 2 vol. 167 *plates, buckram, t. e. g.* 1916-18
- 798 Stuart (Gilbert) An Illustrated Descriptive List of his Works compiled by Lawrence Park, vol. III and IV, *plates, cloth, New York, 1926—De Rinaldis (A.) Neapolitan Paintings of the Seicento, 80 plates, half morocco, Paris, 1929* (3)
- 799 Collezione Enrichetta Hertz. Introduction by I. P. Richter, Preface by R. Mond, 36 *plates, buckram, 1928—Original Drawings by British Painters in the Collection of J. P. H[eseltine], 55 plates, boards, 1902—Stein (W.) Holbein, illustrations, linen, Berlin, 1929* (3)
- 800 Chancellor (E. B.) Life in Regency and Early Victorian Times, *illustrations, cloth, n. d.* Masters of the Colour Print V. P. L. Debucourt, *reproductions, cloth, 1929; and others* 8vo and 4to. (a parcel)
- 801 Auction Sale Catalogues of Paintings, Works of Art, etc. Die Sammlung Dr. A. Figdor, 2 vol. *plates, wrappers, Vienna, 1930; Collection de F. Doistau, plates, wrappers, Paris, 1928; Die Sammlung Joseph Spiridon Paris, plates, wrappers, Berlin, 1929; and others* (a parcel)
- 802 Schoberl (F.) Picturesque Tour from Geneva to Milan, *map and 36 coloured plates, original cloth* 1820
- 803 Saussure (H. B. de) Voyages dans les Alpes, 4 vol. *map, plates and vignette titles, half calf* Neuchatel, 1779-96
- 804 Ali Bey. Travels in Morocco, Tripoli, Cyprus, Egypt, Arabia, Syria and Turkey, 1803-7, 2 vol. *portrait, maps and plates, original boards, backs torn, uncut* 1816
- 805 Ashton (J.) Humour, Wit and Satire of the 17th Century, *illustrations, LARGE PAPER LIMITED EDITION, original half parchment, 1883; Chap-Books of the Eighteenth Century, LARGE PAPER un-numbered copy, illustrations, original half parchment, 1882* (4)

The Property of a Lady.

OCTAVO ET INFRA.

- 806 Athenian Society. Lucian, Procopius, Alciphron, Longus, Heliodorus, Achilles Tatius, and Aristophanes [Works], 7 vol. *each limited to 250 copies, original boards, parchment backs* *Privately Printed, 1895-98*
- 807 Curtis (W.) Botanical Magazine, vol. I, II, XI to XXI in 6 vol. *coloured plates, half morocco gilt extra*, 1793, 96-1805—Thornton (R. J.) Elements of Botany, 2 vol. *plates, half morocco gilt extra*, 1812 (8)
- 808 Dickens (C.) Pickwick Papers, FIRST EDITION, *illustrated, Weller title, two Buss plates, some plates and pages stained and thumbed, original cloth gilt, rubbed and torn* 1837
- 809 Dickens (C.) Nicholas Nickleby, FIRST EDITION, *illustrated, frontispiece loose, binder's cloth gilt* 1839
- 810 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol. in 1, *illustrated, half calf gilt* 1840-41
- 811 Du Maurier (G.) Trilby, 1895; The Martian, 1898, FIRST ILLUSTRATED EDITIONS, *original cloth, t. e. g.*; and others (5)
- 812 Greville (R. K.) Scottish Cryptogamic Flora, 6 vol. *coloured plates, half smooth morocco gilt extra, g. e.* *Edinburgh, 1823-28*
- 813 Hassall (A. H.) History of British Freshwater Algæ, 2 vol. in 1, *coloured plates, morocco gilt*, 1845; and another (3)
- 814 Moore (G.) Evelyn Innes, FIRST EDITION, *original cloth gilt, t. e. g.* 1898
- 815 Rabelais (F.) [Works] translated by Urquhart and Motteaux, 2 vol. *illustrated, no. 571 of 1,000 copies, original silk cloth gilt* 1892
- 816 Ralfs (J.) British Desimieæ, *coloured plates, half morocco gilt extra, loosely inserted is a 1 p. A. L. s. from the Author, dated Nov. 3, 1848; and others* (3)

- 817 Rhead (A.) A Description of the Body of Man, 2 parts in 1, woodcuts, some margins closely shaved, torn and repaired, mottled calf gilt extra 1634
- 818 Villon (F.) Poems, done into English Verse, by J. Payne, LIMITED EDITION, original parchment gilt, t. e. g. Privately Printed, Villon Society, 1892
- 819 Wilson (W.) Bryologia Britannica, coloured plates, half morocco gilt extra, 1885; lightly inserted is a 2 pp. A. L. s. from the Author, dated April 29, 1867, half morocco gilt, 1855

QUARTO.

- 820 Anderson (J.) Constitutions of the Ancient Fraternity of Free and Accepted Masons, new edition by J. Noorthouck, without frontispiece, tree calf gilt extra 1784
- 821 Beardsley (A.) Story of Venus and Tannhäuser, no. 27 of 300 copies, ordinary paper, original boards, back torn and small tear in outer margin of one page Privately Printed, 1907
- 822 Dibdin (T. F.) Typographical Antiquities, 4 vol. portraits, engravings, and facsimiles, diced calf gilt extra, g. e. 1810-19
- 823 Hooker (W. J.) British Jungermannia, coloured plates, half smooth morocco gilt 1816
- 824 Hooker (Sir W. J.) Music Erotici, 2 vol. 176 coloured plates, LARGE PAPER copy (pencil and ink notes on lower margins), half morocco gilt extra, g. e. slightly rubbed 1857
- 825 Malton (J.) Essay on British Cottage Architecture, illustrated by designs and aquatint plates, 1798 [bound with] Designs for Rural Retreats, aquatint plates, n. d. calf gilt extra, rubbed, 1798 and n. d.
- 826 Scott (Sir W.) Lady of the Lake, FIRST EDITION, portrait, without half-title, 1810 [bound with] The Vision of Don Roderick, FIRST EDITION, diced calf gilt, Edinburgh, 1811
- 827 Watson (J.) History and Antiquities of Halifax, portraits and plates, tree calf gilt extra, panelled sides, inside margins, g. e. 1775

FOLIO.

- 828 Camden (W.) *Britannia*, edited by E. Gibson, *second edition*, 2 vol. *frontispiece, portrait, folding maps, outer margin of two pages closely trimmed, old sheepskin gilt, rubbed, 1722*—Leycester (Sir P.) *Historical Antiquities of Great Brettain and Ireland, margins closely trimmed and two torn and neatly repaired, stained, half calf gilt, 1673* (3)
- 829 Gerarde (J.) *HERBALL, FIRST EDITION, engraved title, portrait, woodcuts, title wormed, torn and repaired, other pages also wormed, dust and damp-stained, and repaired, calf gilt; sold not subject to return* 1597
- 830 Gregson (M.) *Portfolio of Fragments relative to Lancaster, plates, cuts, straight-grain morocco gilt extra, g. e. Liverpool, 1817*—Leigh (C.) *Natural History of Lancashire, Cheshire, and the Peak in Derbyshire, frontispiece, portrait, plates, half calf gilt, rubbed, one side detached, Oxford, 1700* (2)
- 831 Ormerod (G.) *History of the County of Chester, 3 vol. portraits, plates, pedigrees, a few pages loose in vol. III, and some pages stained by offset, diced calf gilt extra* 1819
- 832 Shakespeare (W.) *The National Shakespeare, a facsimile of the Text of the First Folio of 1623. Illustrated by Sir J. N. Paton, 3 vol. original cloth gilt, t. e. g.* n. d.
- 833 Solon (L. M.) *Art of the Old English Potter, fifty etchings, no. 196 of 250 copies, original cloth* 1883

Other Properties.

FOLIO.

- 834 Turner (J. M. W.) *Turner's Water Colours at Farnley Hall, text by A. J. Finberg, 6 parts, coloured plates, original wrappers* n. d.
- 835 Turner (J. M. W.) *Catalogue of the Collection of Prints from the Liber Studiorum of J. M. W. Turner formed by F. Bullard, 91 reproductions, original boards, cloth back*
Privately Printed, Boston, 1916

- 836 Blair (R.) *The Grave, twelve etchings by W. BLAKE, original cloth* 1813
- 837 Morris (W.) *Works, 8 vol. being those not issued from the Kelmscott Press, printed in Kelmscott Golden type, original boards, linen back* Chiswick Press, 1901-2
- 838 Morris (W.) *Works, 8 vol. another set, original boards, linen back* Chiswick Press, 1901-2
- 839 Fletcher (W. Y.) *English Bookbindings in the British Museum, one of 500 copies, 63 plates in colours, watered silk binding, g. t.* 1895
- 840 Fletcher (W. Y.) *Foreign Bookbindings in the British Museum, one of 500 copies, 63 plates in colours, watered silk binding, g. t.* 1896
- 841 Dugdale (W.) *The History of St. Pauls Cathedral, FIRST EDITION, portrait, plates and engravings, old calf, rebounded. 1658; and 2 others* (3)
- 842 Vasari Society. *Reproductions, parts I to VII, original envelopes and portfolios* 1905-12
- 843 Milton (J.) *Works, with Life by Hayley, 3 vol. portraits, plates, original boards, backs torn (17 in. by 12½ in), uncut* 1794-97
- 844 Thomson (D. C.) *The Seasons, 4 vol. engravings by Bartolozzi, etc. original boards, rubbed, backs torn* 1797
- 845 Salt (H.) *Twenty-four Views (coloured) in St. Helena, the Cape, India, Ceylon, Abyssinia and Egypt, a few margins stained, boards, leather back, binding rubbed and torn* Atlas fol. 1809
- 846 Cook (Capt. J.) and King. *Maps, Charts and Plates to Voyages, 3 vol. some plates torn or stained, boards, rubbed, backs torn, and one vol. half calf [1777, etc.]* (3)
- 847 Mayer (L.) *Views in Egypt and Palestine, and the Ottoman Empire, 4 parts. coloured plates, original boards, covers loose, torn or stained, some plates or parts of text wanting, 1801-3-4; and others, fol. and 4to; sold not subject to return* (10)

- 848 Thornton (R. J.) New Illustrations of the Sexual System of Linnaeus, parts 1-8, *portraits and plates*; Picturesque [coloured] Botanical Plates (Temple of Flora), parts 1 to 23 and 25 to 29/30 (*wants no. 24*), *parts 1-8 of the first-named work in separate parts, remainder are stitched in with the second work, in all 37 parts, a few margins stained, sewed* 1799-1806
- 849 ROBERTS (DAVID) Views in the Holy Land, Syria, Arabia, etc. 1842-9; Egypt and Nubia, 3 vol. 1846-49, *together 6 vol. coloured plates mounted on boards and guarded, green morocco, rubbed* 1842-9
- 850 Cuitt (G.) and F. Nicholson. A Series of 20 Views of Chester, Yorkshire, etc. *no title, half morocco*, 1808-9—Loftie (W. J.) The Inns of Court and Chancery, *with etchings and vignettes by H. Railton, original cloth*, 1893; and others (6)
- 851 Harper (C. G.) English Pen Artists of To-Day, 154 *illustrations, original cloth* 1892
- 852 East London. A large Collection of Views, Maps, Plans, Excerpts from Magazines, etc. relating to East London (5 *parcels*)
- 853 Essex. A large Collection of Views, Portraits, Maps, Plans, Excerpts from Magazines, etc. relating to Essex (4 *parcels*)
- 854 Willughby (F.) Ornithology. Wherein all the Birds hitherto known, being reduced into a Method suitable to their Natures, are accurately described, FIRST EDITION IN ENGLISH, *numerous plates of birds, fowling nets, etc. original panelled calf* 1678
- 855 KELMSCOTT PRESS. CAXTON (WILLIAM) THE GOLDEN LEGEND. EDITED BY F. S. ELLIS, 3 vol. *with two beautiful full-page woodcuts by Sir E. Burne-Jones, and woodcut borders and initial letters designed by W. Morris, boards, canvas backs, uncut*
Printed by William Morris at the Kelmscott Press, 1892
- 856 Smith (C. H.) Ancient Costume of Great Britain and Ireland, 60 *coloured plates, half morocco, worn* 1814
- 857 Armstrong (W.) Gainsborough, 62 *photogravures and 10 lithographic facsimiles in colour, original buckram* 1898

- 858 Triggs (H. I.) *The Art of Garden Design in Italy, plates, plans and text illustrations, original buckram* 1906
- 859 Selby (P. J.) *Plates to Illustrations of British Ornithology, 2 vol. half calf gilt, rubbed, Edinburgh, vol I n. d., vol II, 1834; Descriptive Letter-Press, 2 vol. half calf, rubbed, 8vo, ib. 1833* (4)
- 860 Lodge (T.) *Portraits of Illustrious Personages of Great Britain, vol. III and IV only, plates, morocco gilt extra, g. e.* 1828-34. (2)
- 861 Chippendale (T.) *Gentleman and Cabinet Maker's Directory, third edition, 200 plates, half calf gilt*
1762, reprint [1895]
- 862 Hepplewhite (A.) *Cabinet-Maker and Upholsterer's Guide, third edition, plates, original cloth gilt*
1794, reprint 1897
- 863 Vaenius (O.) *Vita D. Thomae Aquinatis, 30 plates, half calf gilt*
Bruxellis, 1778
- 864 Conway (Sir Martin) *Catalogue of the Loan Exhibition of Flemish and Belgian Art, London, 1927, Memorial Volume, LIMITED EDITION, 126 plates, original wrappers*
1927
- 865 McEVOY (AMBROSE) *WORKS from 1900 to May 1919, edited by C. Johnson, 2 vol. LIMITED EDITION, one of 16 copies, 163 plates, half green morocco, t. e. g. preserved in padded cloth cases*
Privately printed, 1919
- 866 IVEAGH BEQUEST. *Pictures from the Iveagh Bequest and Collections, with introduction by Sir C. Holmes, LIMITED EDITION, 60 plates, half morocco, t. e. g. with Lord Iveagh's Arms on sides* 1928
- 867 Huldchinsky Collection. *Die Sammlung Oscar Huldchinsky, 83 plates, parchment sides, linen back* Berlin, 1928
- 868 Collection (La) *Del Monte par Gustav Glück, 58 reproductions, wanting one leaf before the title, half morocco*
Vienna, 1928
- 869 Henry Goldman Collection (The) [of Paintings and Sculptures] introduction by W. R. Valentiner, LIMITED EDITION, half morocco, t. e. g.
New York, privately printed, 1922

- 870 Clarence H. Mackay Collection [of Paintings, Sculptures and various Art Objects], introduction by W. R. Valentiner, LIMITED EDITION, *plates, half morocco, t. e. g.*
New York, privately printed, 1926
- 871 Willyams (Rev. C.) A Selection of Views in Egypt, Palestine, Rhodes, Italy, Minorca and Gibraltar, 32 *coloured plates, half roan* 1822
- 872 Marigot (J.) Views and Ruins in Rome and Vicinity, LARGE PAPER (19½ in. by 13 in.), *coloured plates, half roan* n. d.
- 873 Ainslie (Sir R.) A Selection of Sir Robert Ainslie's celebrated Collection of Views in Turkey in Europe, and in Asia, etc. 24 *coloured plates, half cloth*, 1812—A Series of 24 Portraits in colour of Characters who distinguished themselves in the Greek War of Independence, *half cloth*, 1827 (2)
- 874 British Gallery of Contemporary Portraits, 2 vol. 150 *portraits, seven or eight a little stained, half roan gilt, g. e.* 1822
- 875 Thomson (James) The Seasons, *illustrated with engravings by F. Bartolozzi and P. W. Tomkins, red morocco, g. e.* 1797
- 876 Rogers (Charles) A Collection of Prints in imitation of Drawings, 2 vol *portrait and 110 plates, half calf, a little broken, uncut* 1778
- 877 Costume of the Russian Empire, 72 *coloured plates, lacks one leaf of text, original red morocco gilt, g. e.* 1811
- 878 La Fontaine (J. de) Recueil de Figures, Vignettes, et Culs de Lampes pour illustrer Contes et Nouvelles en Vers, *mounted, half morocco* Paris, 1792
- 879 Turner (J. M. W.) and H. E. Lloyd. Picturesque Views in England and Wales, 2 vol. *largest paper edition, India proof plates, wanting one plate, Durham Cathedral in vol. II, some margins damp-stained, morocco gilt extra, panelled sides, inside margins, raised bands, t. e. g.* 1832
- 880 Ashton (J.) Real Sailor Songs, *illustrations, loose in binding, half vellum gilt*, 1891; and others (3)

- 881 Caricatures. A Collection of coloured Caricatures mostly by T. Lane, some by G. Cruikshank, R. Seymour, R. Dighton, Loraine Smith, and others, *upwards of 100 coloured plates, mounted in an album, old red morocco, g. e.* 1820, etc.
- 882 MEYRICK (S. R.) AND C. H. SMITH. Costume of the Original Inhabitants of the British Isles, 24 *coloured plates, contemporary red morocco gilt, g. e.* 1815
- 883 WILLIAMSON (CAPT. T.) AND S. HOWITT. ORIENTAL FIELD SPORTS; being a complete, detailed and accurate Description of the Wild Sports of the East, 40 *coloured plates, contemporary red morocco gilt, g. e. obl.* 1819
- 884 CHAMBERLAYNE (JOHN) IMITATIONS OF ORIGINAL DRAWINGS BY HANS HOLBEIN for the Portraits of Illustrious Persons of the Court of Henry VIII, FIRST EDITION, 83 *plates, all mounted, including Holbein and his Wife and the two miniatures, some plates on coloured paper, no list of plates, red morocco gilt, g. e.; sold not subject to return* 1792
- 885 ALKEN (H.) COLLECTION OF SPORTING AND HUMOUROUS DESIGNS: Symptoms of Being Amused, 56 *coloured plates*; Illustrations of Popular Songs, 39 (*should be 41*) *coloured plates, and 26 other coloured caricatures by the same Author, the plates are all cut round and mounted, mostly two on each page, red morocco gilt, g. e.; sold not subject to return* 1824-6
- 886 Etchings. A Collection of Original Etchings, 200 *examples by C. Bega, Claude, Rembrandt, etc. contemporary straight-grain morocco, g. e.* 1816
- 887 Alken (Henry) Sketch Book, 42 *coloured plates, all dated 1820, original half roan, broken* obl. 1823
- 888 Alken (H.) Illustrations to Popular Songs, *ten plates only (out of 43), coloured, original half roan* 1823
- 889 ALKEN (H.) Illustrations to Popular Songs, 42 *coloured plates, T. McLean, 1826; Symptoms of Being Amused, 42 coloured plates, T. McLean, 1822, in 1 vol. morocco, g. e.* obl.

The Property of Mrs. E. H. Jothergill,

Denham Place, Denham, Bucks.

OCTAVO ET INFRA.

- 890 Ainsworth (W. H.) Jack Sheppard, 3 vol. FIRST EDITION, *portrait and plates by G. Cruikshank, calf gilt* 1839
- 891 Ainsworth (W. H.) The Tower of London, FIRST OCTAVO EDITION, *half morocco*, 1840; Windsor Castle, FIRST ISSUE, *extracted from Ainsworth's Magazine, polished calf extra, g. e.* 1842, *plates by G. Cruikshank* (2)
- 892 Ainsworth (W. H.) The Miser's Daughter, 1842; St. James's, or the Court of Queen Anne, 1844, FIRST ISSUES, *extracted from Ainsworth's Magazine, plates by G. Cruikshank, calf and half calf gilt* (2)
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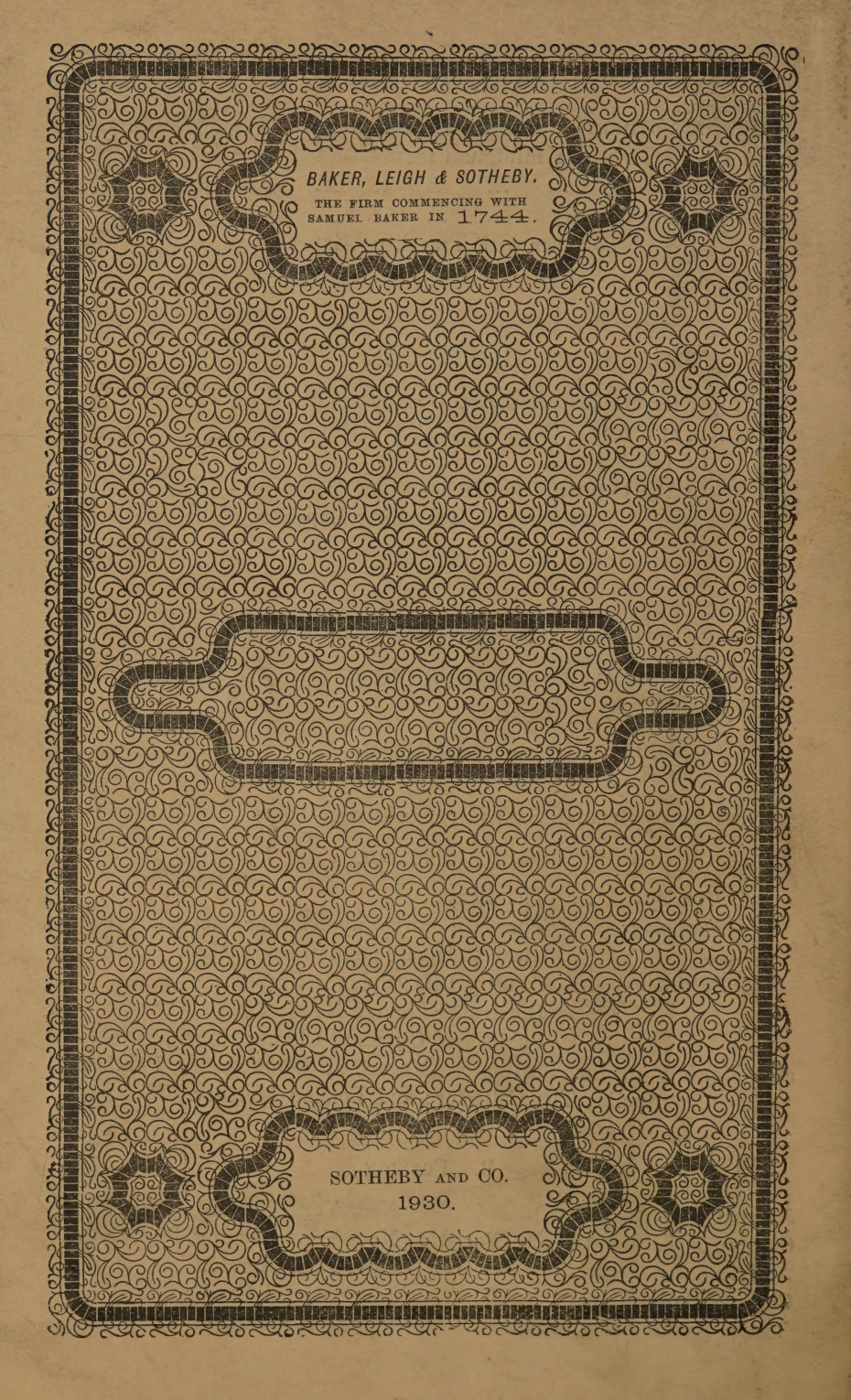
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